

*ns.*

I N T E R I O R S



## *About Me*

*Hi! i'm Noushig, an interior designer, from Florence, Italy, recently graduated from Florence Design Academy.*

*I'm experienced in planning and decorating interior spaces, I have a profound knowledge in layout, colour, lighting and materials. I am proficient in various designing programs, for more details, please find my resume in the following pages!*





*Resume*

## EDUCATION

01/2020–12/2020 **Interior Design - Master's Degree** *Florence Design Academy*

- Successfully developing designs with adept use of materials, color, lighting, texture, graphics, FF&E, and interior construction toward creating interior environments that are unique and engaging while tailored to client's vision and project requirements
- Successfully leading Individual and group projects from start to finish on time and on budget

01/2018–12/2019 **Interior Design - Bachelor's Degree** *Florence Design Academy*

- Demonstrated success transforming ideas into beautiful functional design solutions
- Exceled in preparing floor plans, ceiling plans, finish plans and specifications, interior elevations, millwork and interior details, colors, materials, lighting selections & presentation

09/2006–06/2010 **English Literature - Bachelor's Degree** *University of Aleppo*

- Acquired full profeciency in creative thinking and writing
- Developed solid research, communication and analytical skills

## COMPUTER SKILLS:

MS Office Suite 

AutoCAD 

3DS Max 

REVIT 

Adobe Photoshop 

Adobe InDesign 

Archicad 

Wordpress 

Sketch Up 

Adobe Premiere 

Adobe Premiere 

## LANGUAGES:

English 

Armenian 

Arabic 

Italian 

## EMPLOYEMNT HISTORY

07/2019–08/2019 **Interior Designer (Internship)** *ArtSpazios - Viseu, Portugal*

- Organizing and re-decorating the showroom of the company in Feng Shui style
- Assisting Senior Architects in different projects
- Working on the software, ArchiCAD, producing 2D technical drawings and 3D perspectives and renderings
- Organizing and sorting samples of different materials such as ceramic, wood, stone, and textile

10/2015–12/2017 **Paralegal/Marketing Assistant** *Eversheds Sutherland - Dubai*

- Drafting and amending legal documents in the real estate department as well as conducting research on relevant laws
- Events management, such as charity events, business networking and award ceremonies as well as Client and Business development support

12/2012–09/2015 **Paralegal/Legal Secretary** *Al Tamimi & Co. - Dubai, U.A.E*

- Drafting and formatting Sale and purchase agreements and tenancy contracts as well as preparing financial statements and handling the billing on monthly basis
- Comprehensive and proactive diary and travel management

09/2011–10/2012 **Marketing Coordinator** *Nstyle International - Dubai, U.A.E*

- Assisting in all aspects of marketing department and coordinating with the printers for the production of different kinds of materials such as flyers, posters & service menus
- Handling the marketing on the Facebook page, publishing posts on daily basis and replying to comments
- Managing the website, keeping it updated

## PERSONAL SKILLS:

**Strong Organizational skills**

**Project management**

**Attention to details**

**Strategic Thinking**

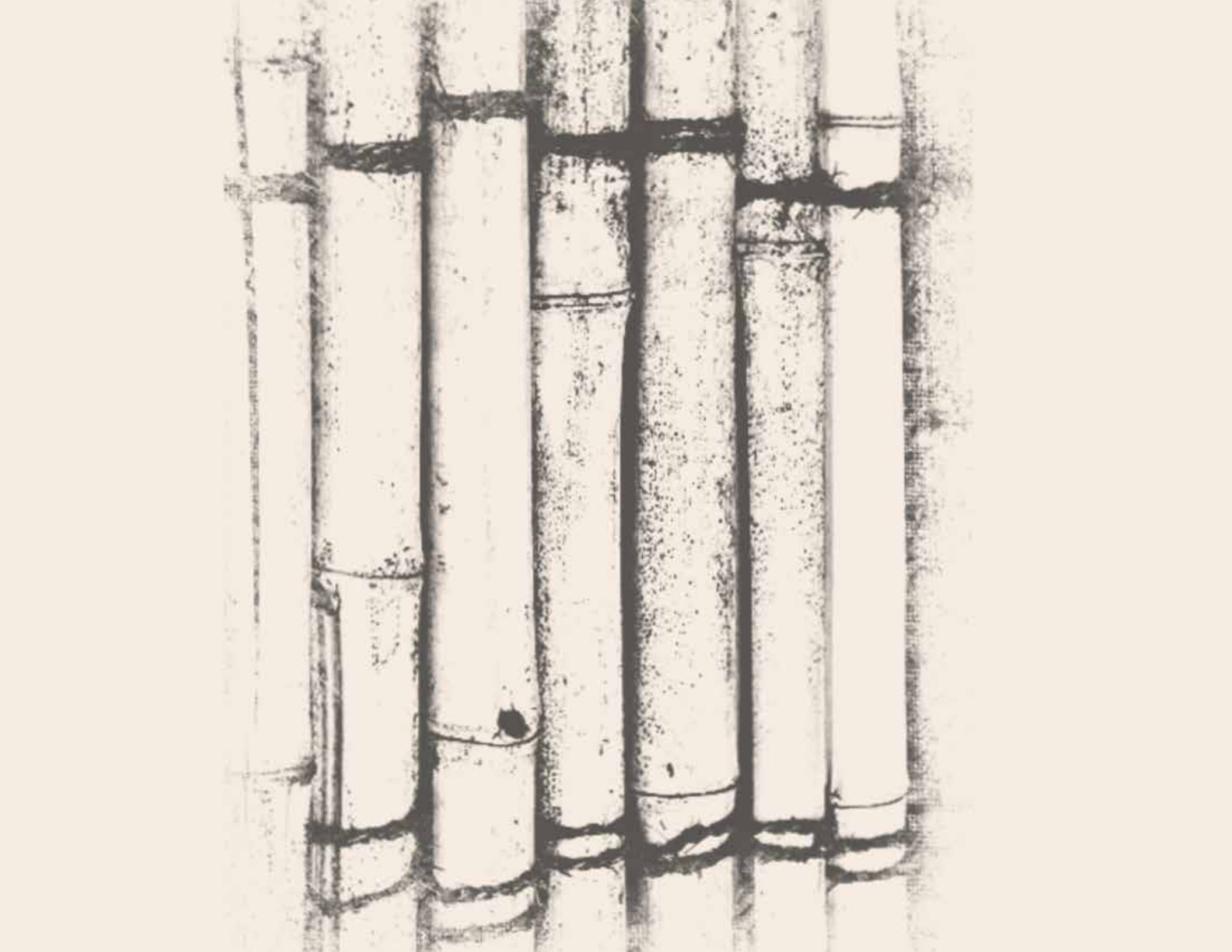
**Work well under pressure**



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# 1



**Residential - Art Spazios - Different Projects**

**ART SPAZIOS**  
DIFFERENT PROJECTS

**Overview:**

Residential - Team Projects

**Objective:**

While doing my internship at the architectural studio, Art Spazios in Viseu, Portugal, I have worked with a team of architects / designers on different residential projects of reconstruction and expansion of multifamily housing for the Client Milton Dos Santos Lopes located in Portugal.

**Our Approach and Results:**

I have helped producing 2D technical drawings, axonometric drawings, 3D perspectives & renderings for the residential apartments as well as helping the team as much as possible whenever needed.



*Before*



*Before*



*Before*



*After*



*After*

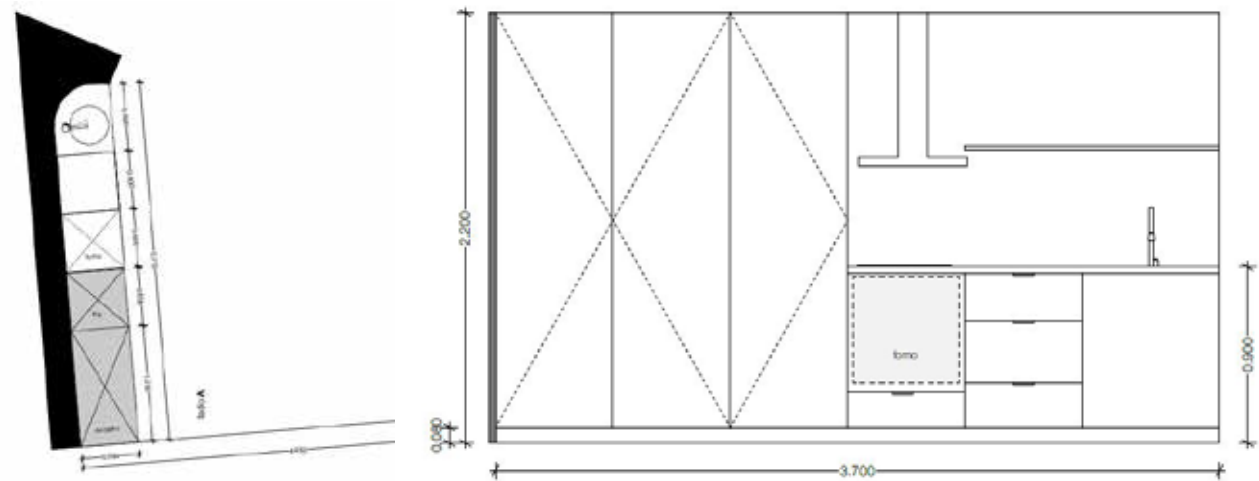


*After*

Along with 2 other interns, we have organized & re-decorated the showroom of the company with existing furniture & accessories from the warehouse. We have also organized & sorted samples of different materials such as ceramic, wood, stone, & textile



### 1 - Kitchen

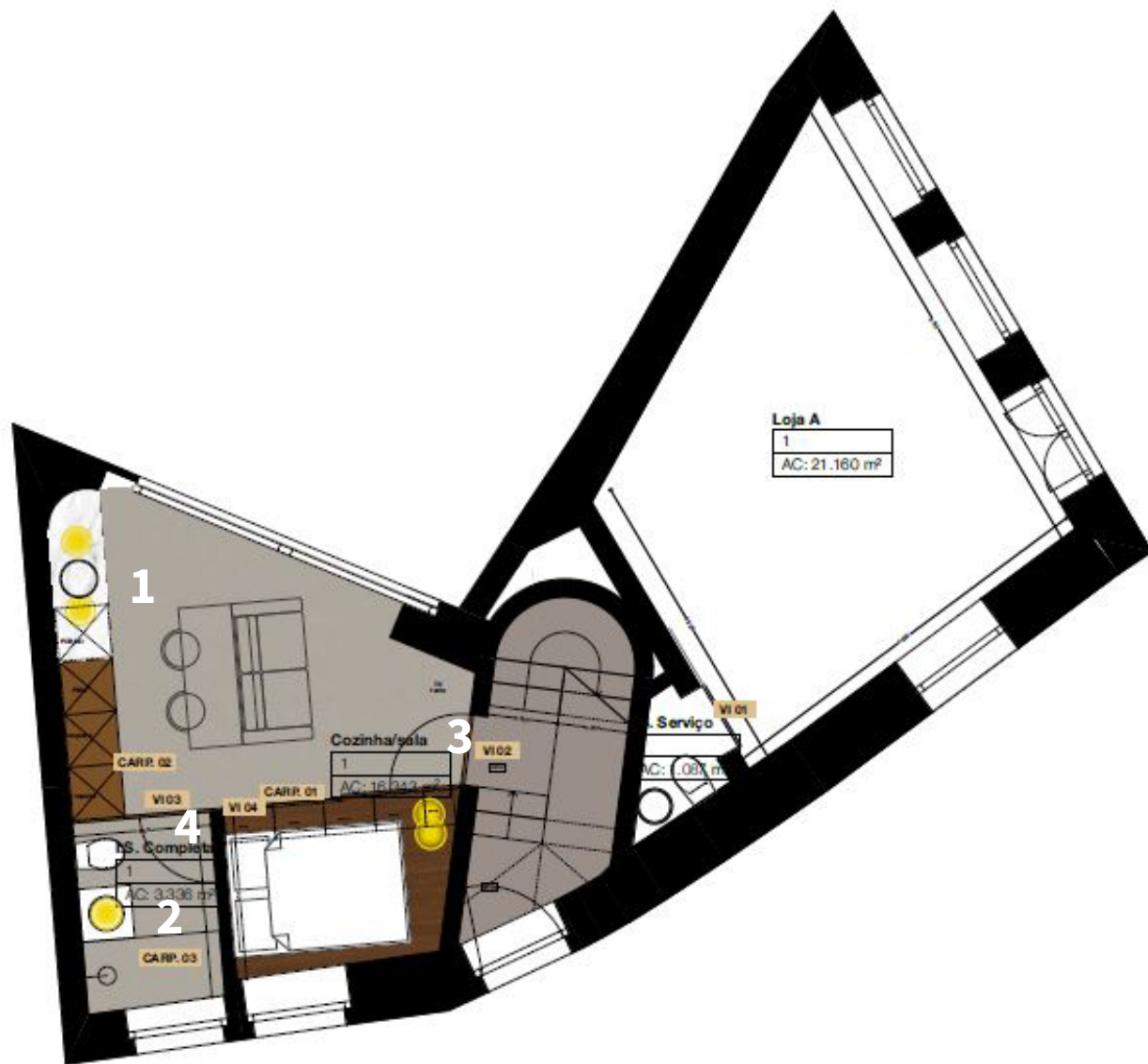
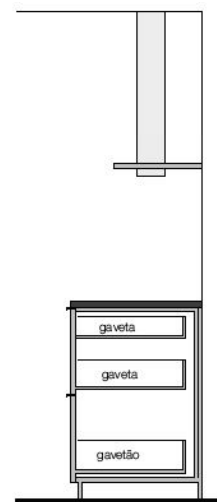


Plan

Exterior Elevation Side B

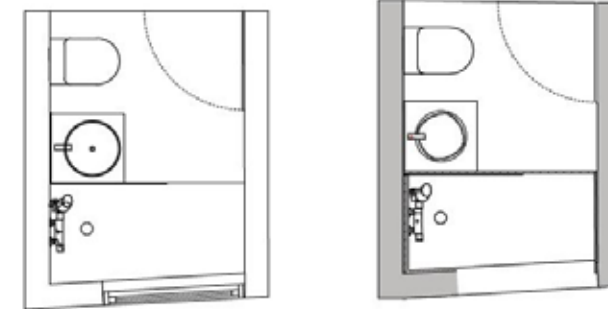


Interior Elevation Side B

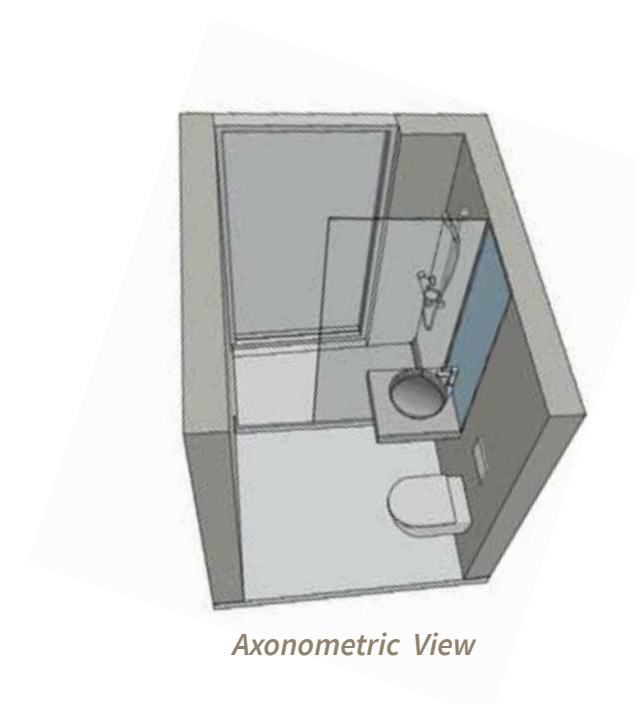


Floor Plan - Level 1

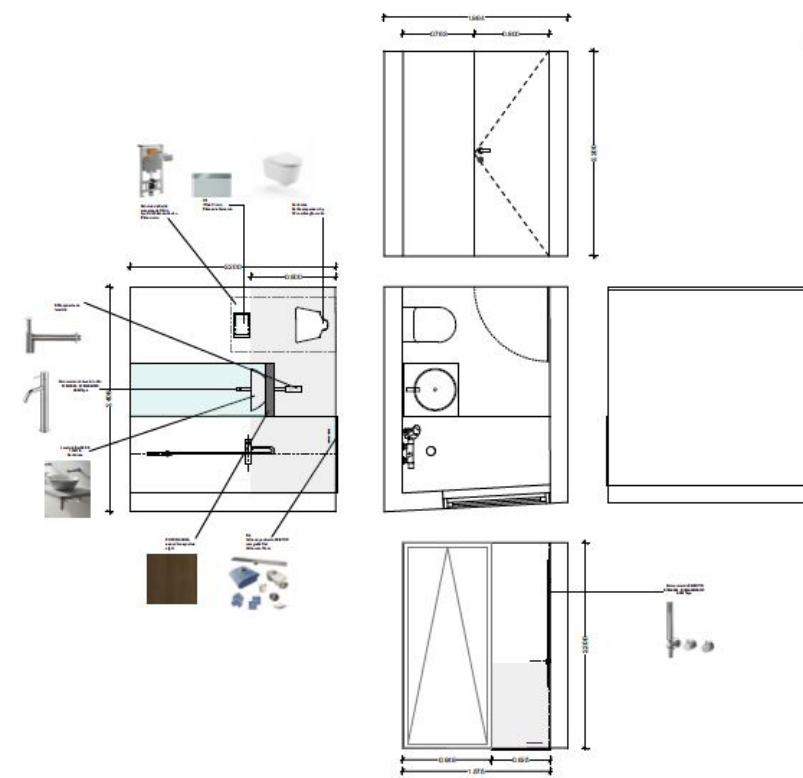
### 2 - Bathroom



Plan

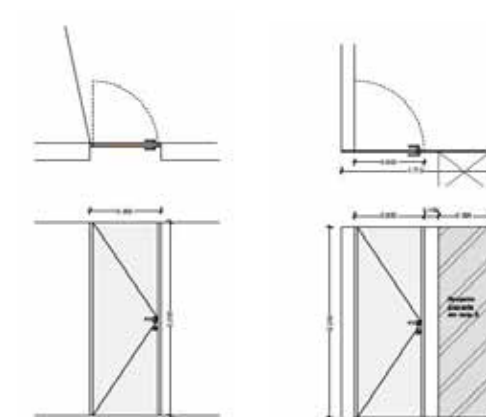


Axonometric View



Elevations

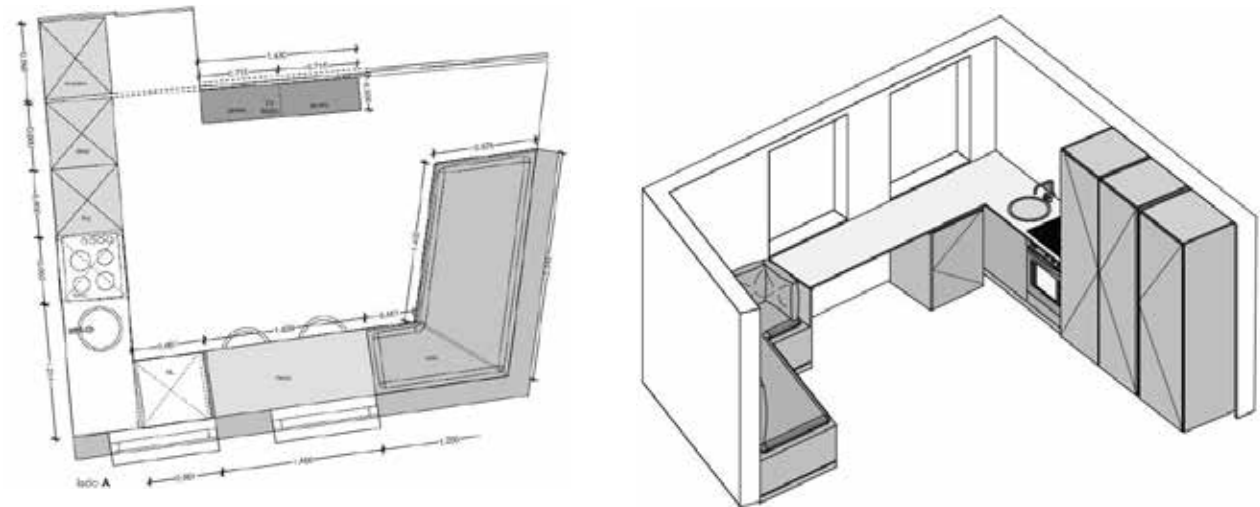
### 3 - Door A 4 - Door B



Plan + Elevation

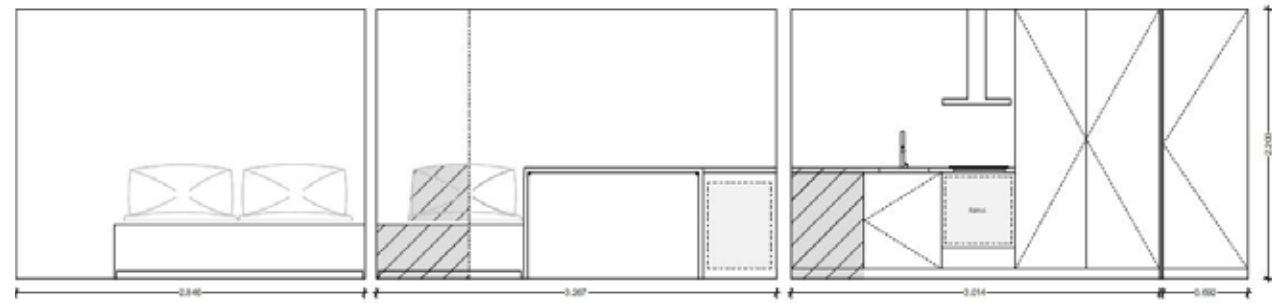


**1 - Kitchen**

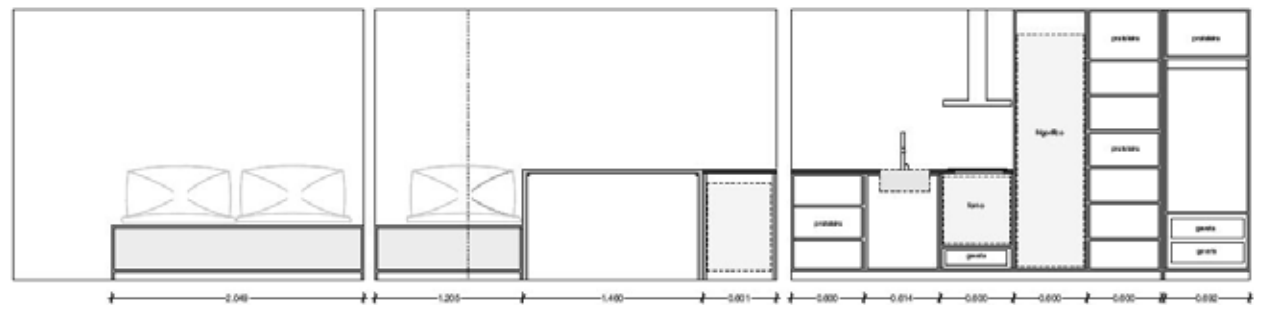


Plan

Axonometric View

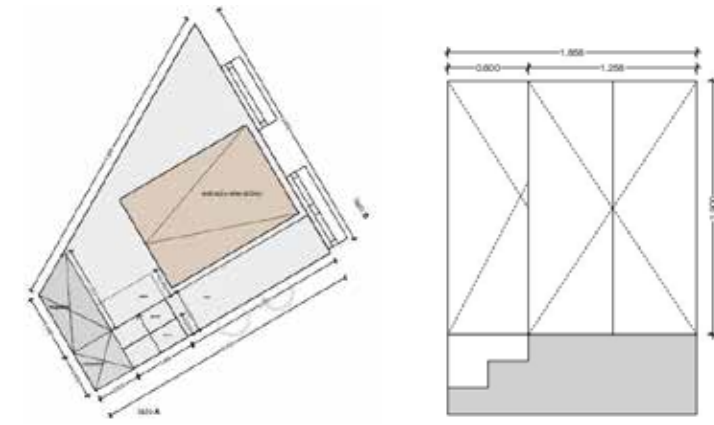


Exterior Elevation Side A & B



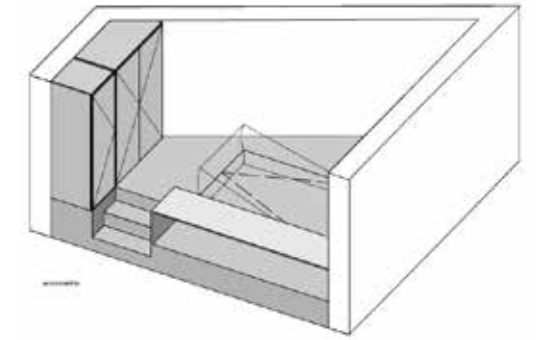
Interior Elevation Side A & B

**2 - Wardrobe & steps**

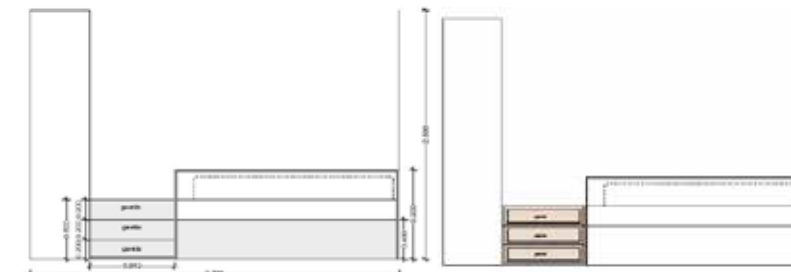


Plan

Exterior Elevation Side B



Axonometric View



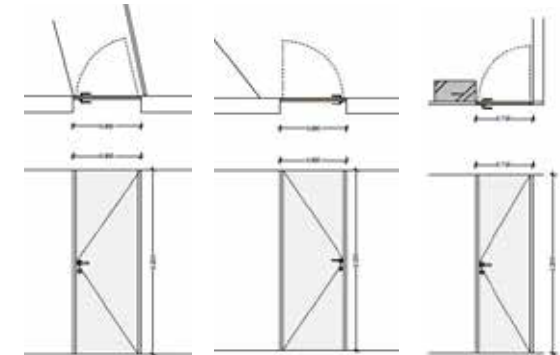
Exterior Elevation - Side A

Interior Section - Side A

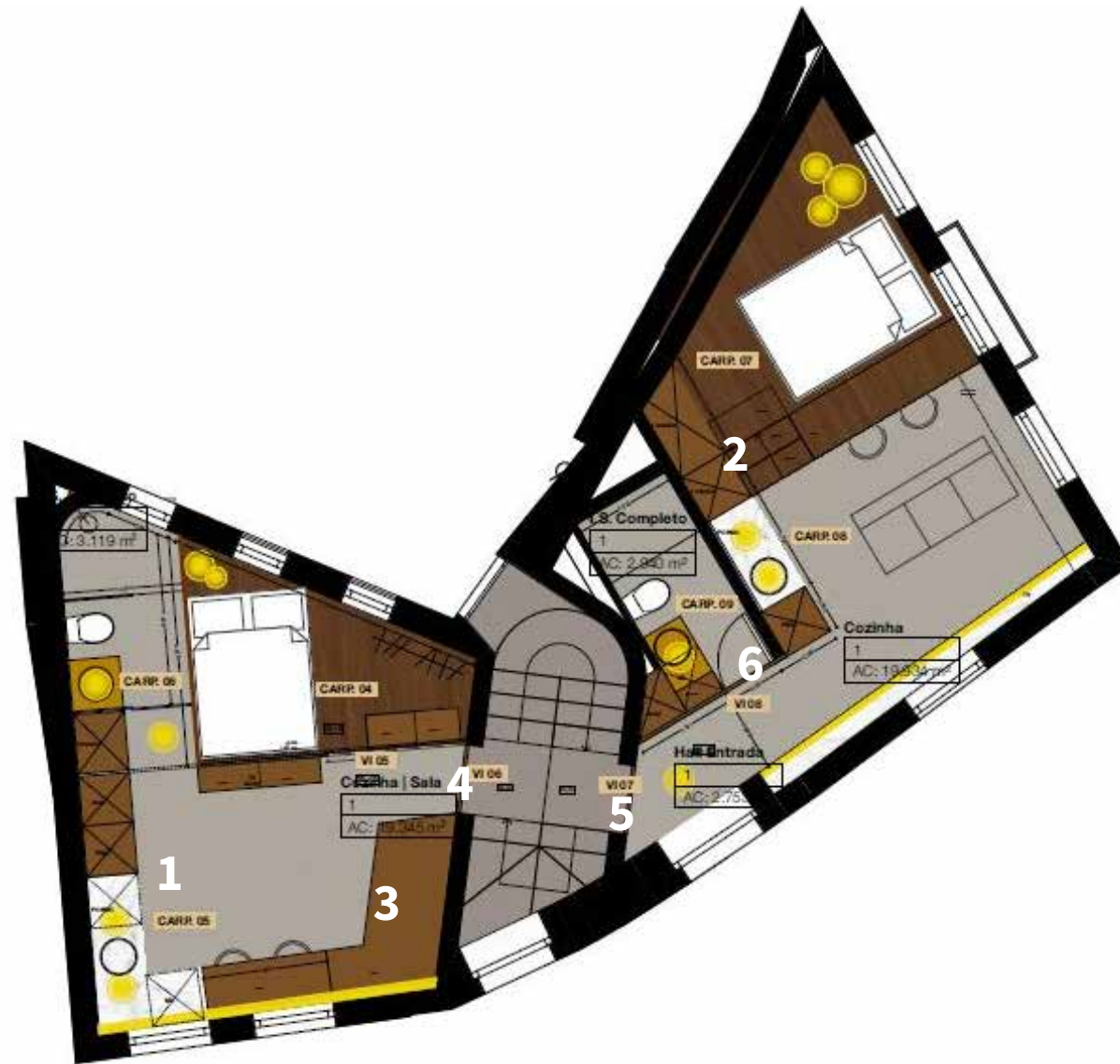


Interior Sections Side B

Interior Section Side B



Plan + Elevation



Floor Plan - Level 2

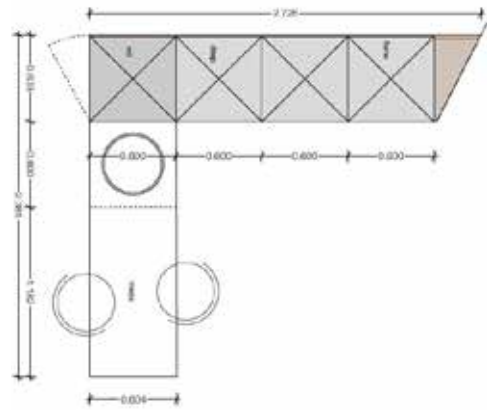
**3- Sofa**



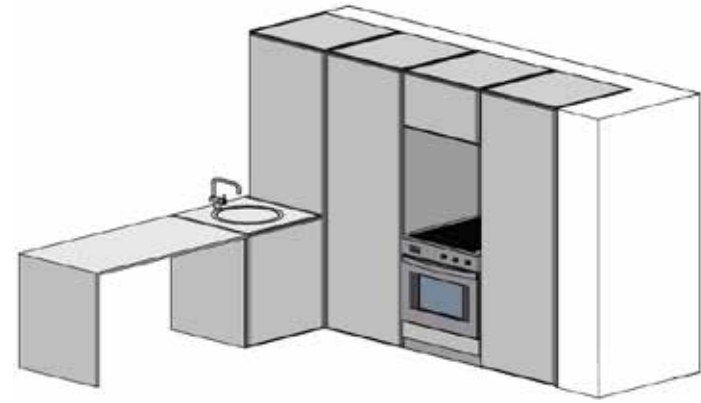
Sofa

**4-5-6- Doors**

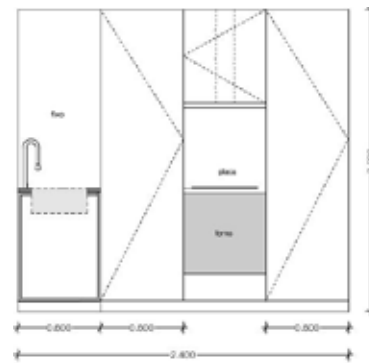
### 1 - Kitchen



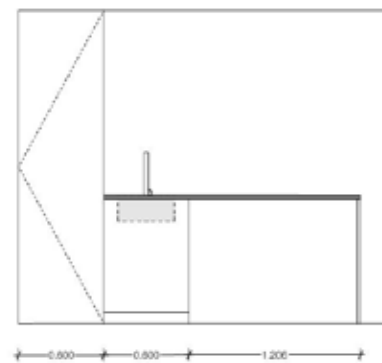
Plan



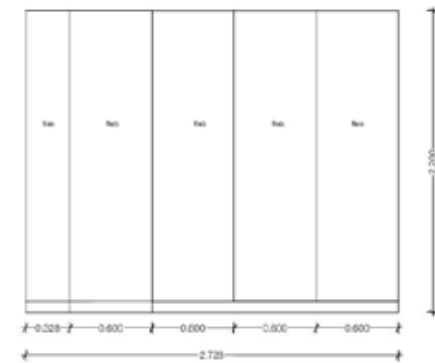
Axonometric view



Exterior Elevation Side A



Exterior Elevation Side B



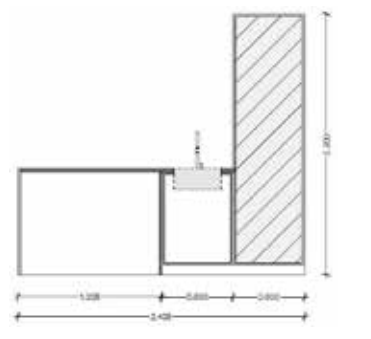
Exterior Elevation Side C



Section Side A

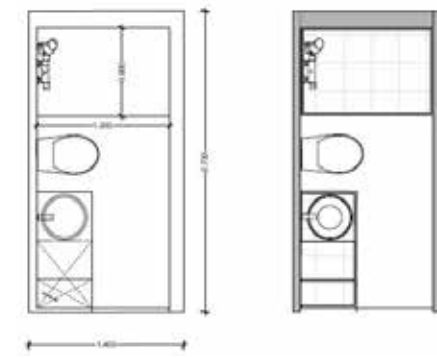


Section Side B

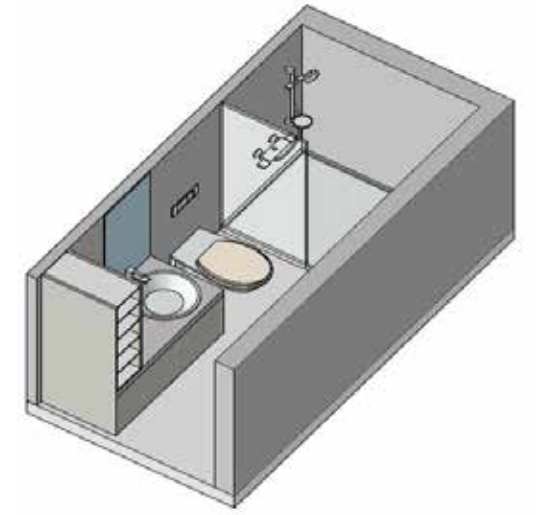


Section Side C

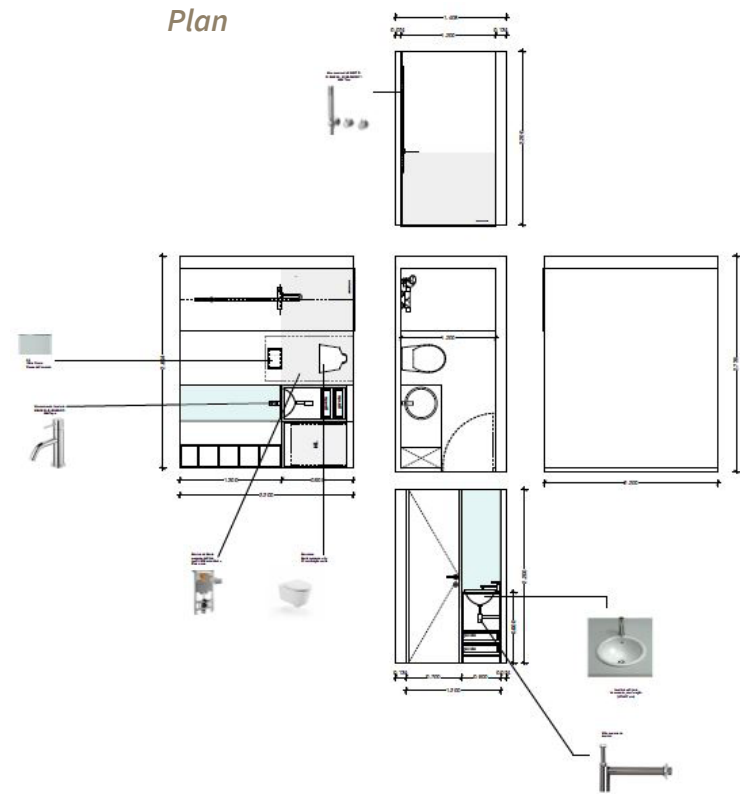
### 2 - Bathroom



Plan

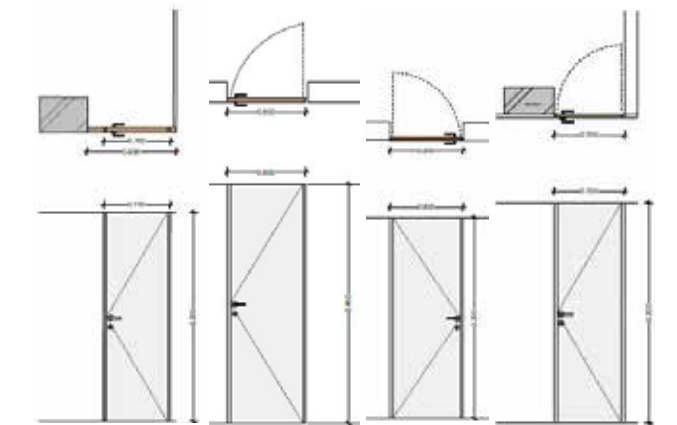


Axonometric View

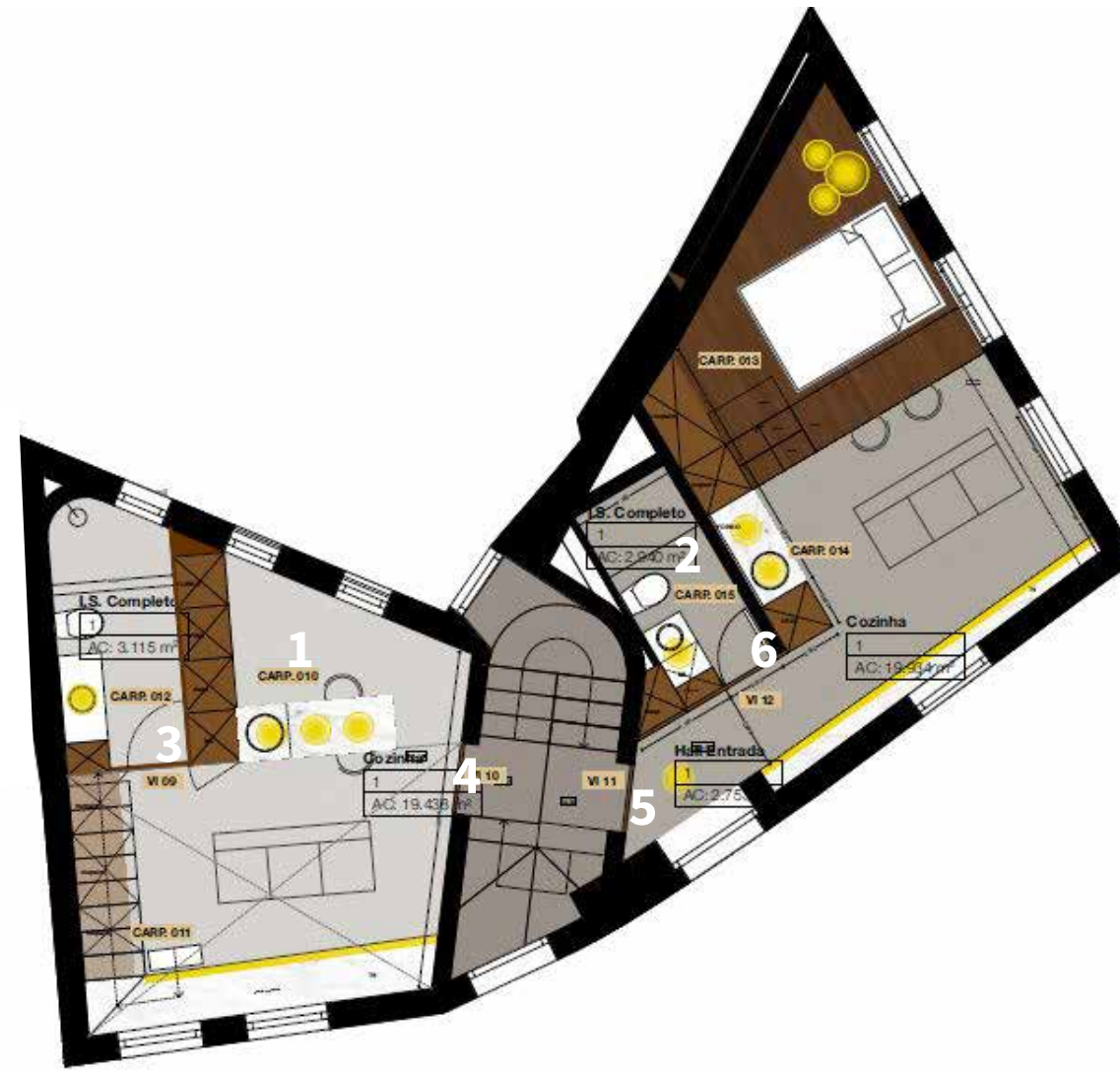


Bathroom Elevations

### 3-4-5-6- Doors



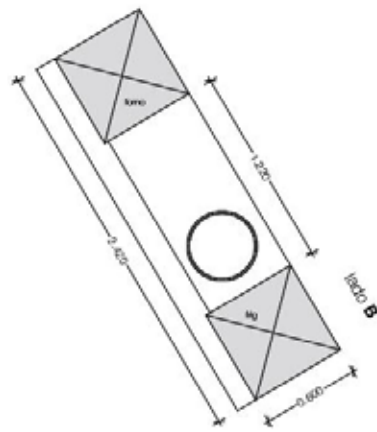
Plan + Elevation



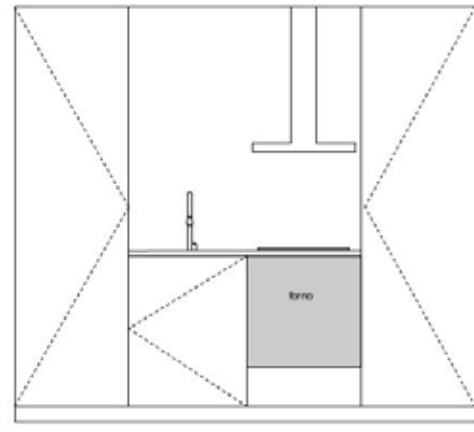
Floor Plan - Level 3



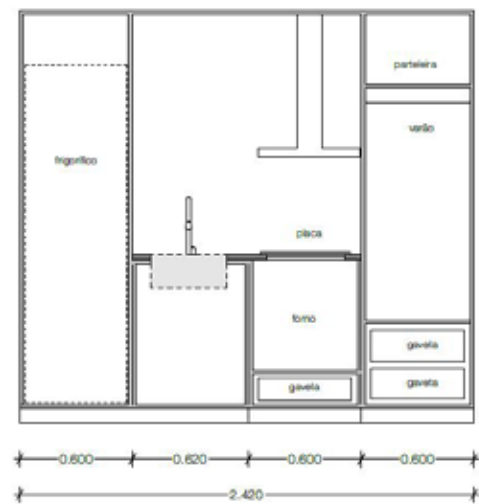
### 1 - Kitchen



Plan

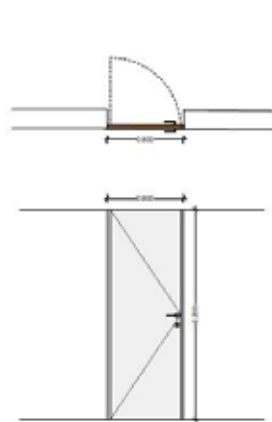


Exterior Elevation Side B



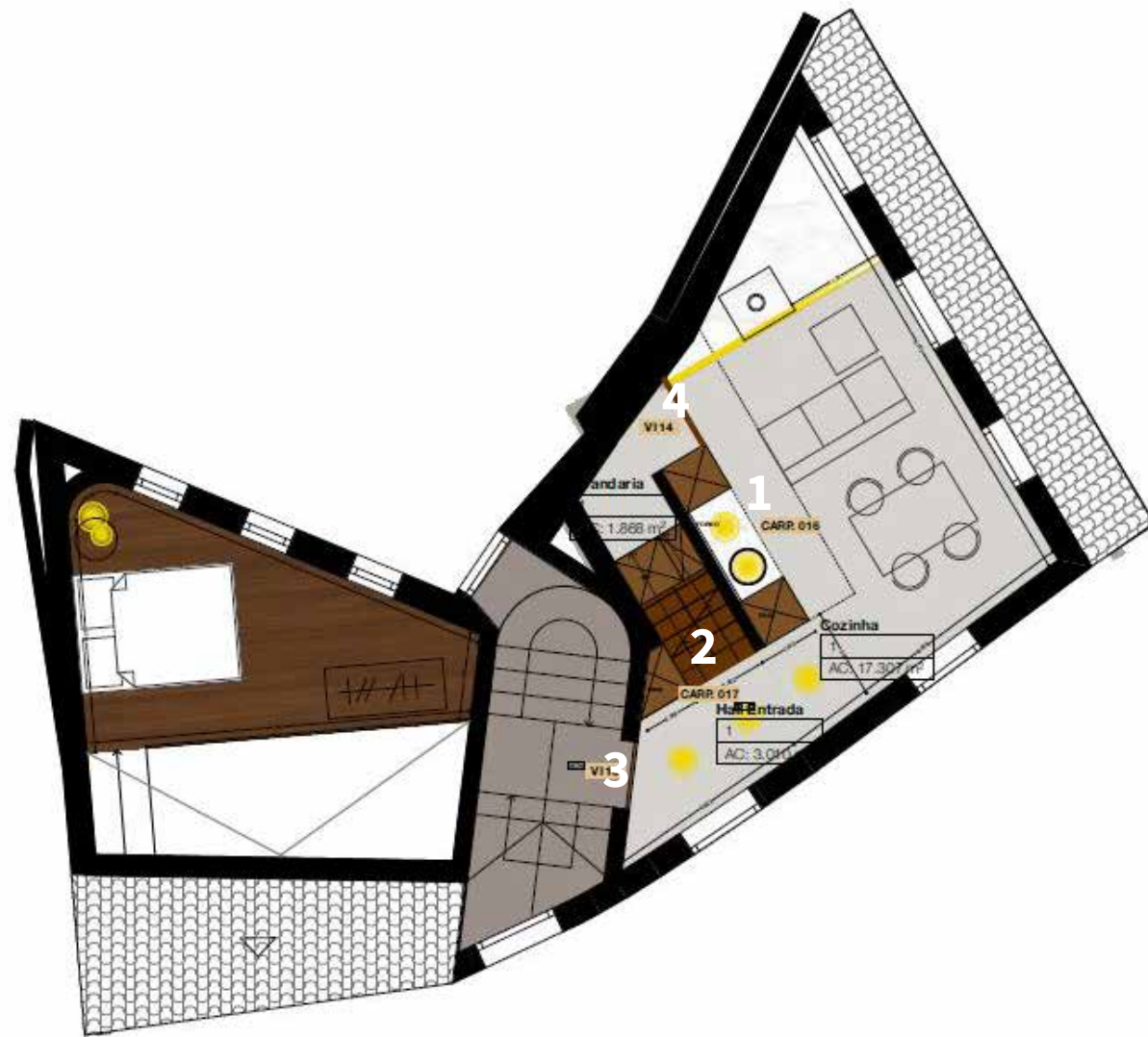
Interior Section Side B

### 3 - Door



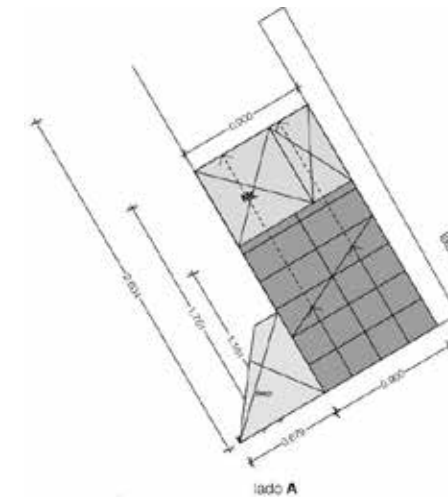
Plan + Elevation

### 4 - Door

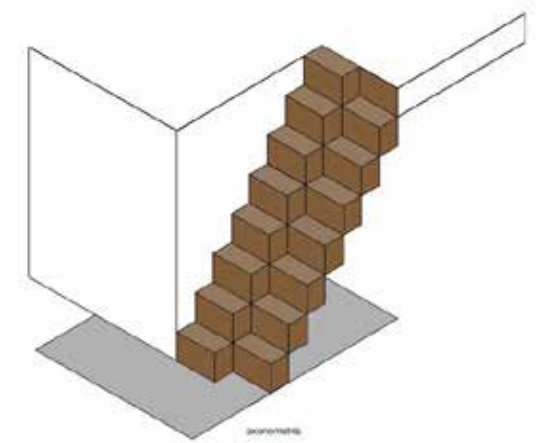


Floor Plan - Level 4

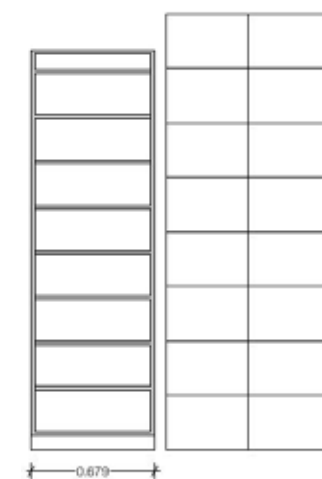
### 2 - Stairs



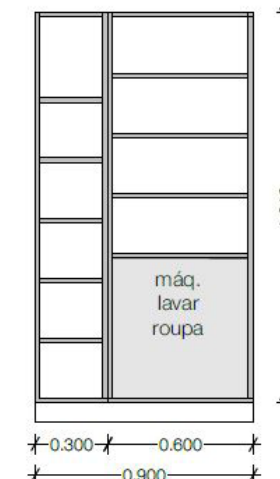
Plan



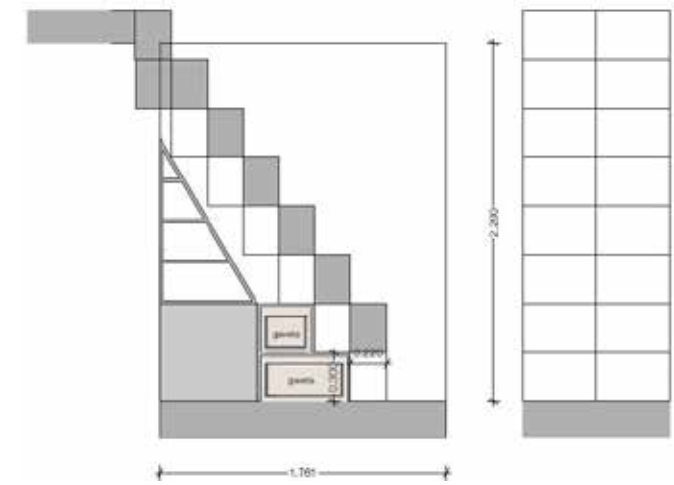
Axonometric View



Interior Elevation Side A



Interior Elevation Side B



Interior Section Side B



# 2



Hospitality - Oshun Restaurant Design



# OSHUN

## RESTAURANT DESIGN

**Overview:**

Hospitality - Group Project

**Objective:**

To design a high end casual restaurant & well being hub, located in Abidjan, Ivory Coast.

**Our Approach and Results:**

Oshun which means (the mother of fresh African waters) is a melting pot of food & culture, a place to relax, rejuvenate & seek some solace.

We have designed the space in **organic, earthy & elegant** style.

To support the local artists, we have showcased local arts such as masks, paintings throughout the space for sale, & we assigned a small retail zone at the bar to sell local products like cocoa & coffee beans.

Restaurant's Cuisine is **Modern West African**, influenced by traditional west African recipes & developed into a unique contemporary menu, which showcases a variety of local favourites presented in new formats.



*Concept Board*

*“A healthy outside starts from the inside”*

*Robert Urich*

We have divided the Ground Floor into a dining area, a bar with a retail zone & reception, a stage for the local bands to play & an outdoor lounge area by the pool, a kitchen, a changing room & wc for the staff, & a wc for customers.



Zoning - GF

Whereas, the First Floor, we have divided the space into a dining area, an outdoor dining area, a yoga studio, with an exclusive wc & changing room, a health bar, a kitchen, a wc & changing room for the staff, & a wc for customers.



Zoning - FF

**ADJACENCY MATRIX**

	Preparation	Cooking	Serving Station	Cold Storage	Dry Storage	Washing	Garbage Room	Wait Stations	WC for staff	Media Room	Cash Counter	Dining	Bar	WC	Retail Space	Yoga	Stage	Meditation	
<b>Kitchen Space</b>	Preparation	X																	
	Cooking	3	X																
	Serving Station	3	3	X															
<b>Utility Space</b>	Cold Storage	2	2	0	X														
	Dry Storage	2	2	0	2	X													
	Washing	1	0	0	3	0	X												
	Garbage Room	0	0	0	0	0	2	X											
	Wait Stations	0	0	2	0	0	0	0	X										
	WC for staff	1	1	1	0	0	1	0	1	X									
	Media Room	0	0	0	0	0	0	0	0	1	X								
	Cash Counter	0	0	0	0	0	0	0	1	1	1	X							
<b>Dining Space</b>	Dining	0	0	3	0	0	0	3	0	0	2	X							
	Bar	0	0	1	0	0	0	3	0	0	2	2	X						
	WC	0	0	0	0	0	0	0	0	0	1	3	3	X					
<b>Activity Space</b>	Retail Space	0	0	0	0	0	0	2	0	0	3	2	2	2	X				
	Yoga	0	0	0	0	0	0	0	1	0	0	1	1	2	1	X			
	Stage	0	0	0	0	0	0	0	1	3	0	2	2	0	1	0	X		
	Meditation	0	0	0	0	0	0	0	1	0	0	1	1	2	0	3	0	X	

**FLOOR SPACE BREAKUP**

Space Type	%	sq.m
Total Area*	100%	406
Dining Space	42%	171
Activity Space	8%	32
Kitchen Space	25%	102
Utility Space	25%	102

0%

**TOTAL SEATING CAPACITY**

A	Total Dining Area	171	sq.m
B	Bar (min)	5	sq.m
(A-B)/C	Available Dining Space	165	sq.m
(C/1.5)=D	Total seating area 1.5 m <sup>2</sup> per person	110	Nos.

**Floor Space Breakup**



**FLOOR WISE BREAKUP**

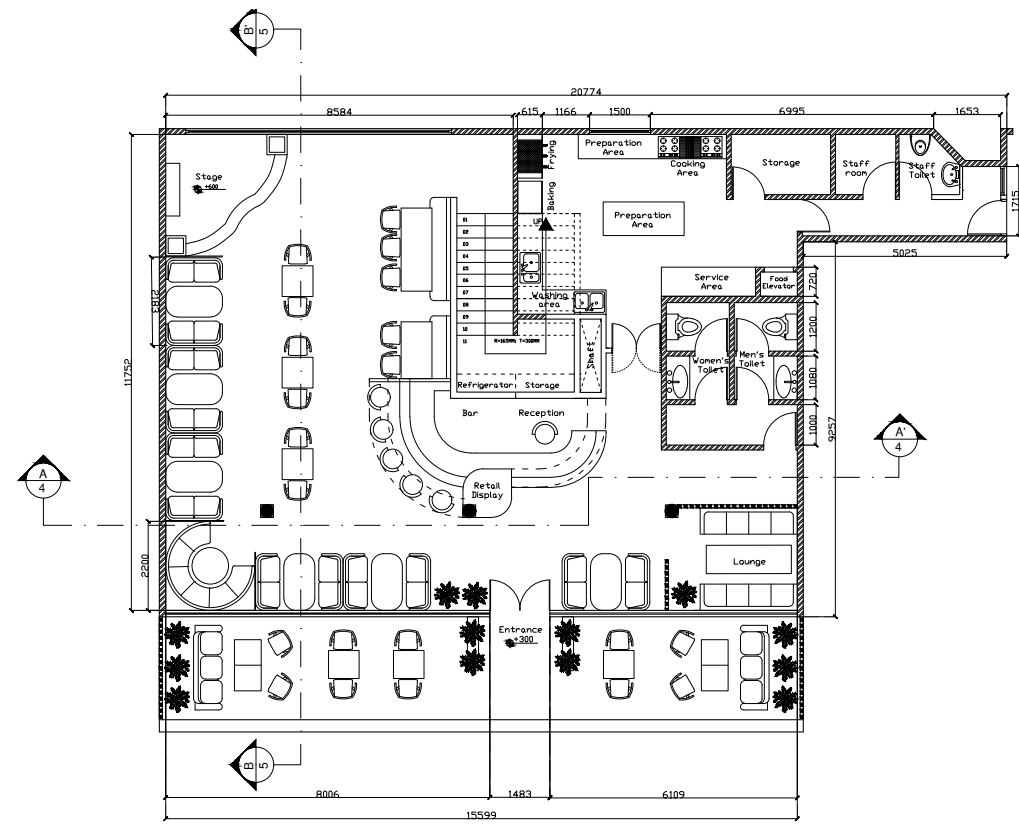
Type	%	
First Floor	60%	65
Second Floor	40%	44
		<b>Total chairs 110</b>
		<b>Bar 5</b>
		<b>Seating +Bar 115</b>

**Floor Wise Breakup**



\*Total area includes ground floor, first floor and area between pool and restaurant

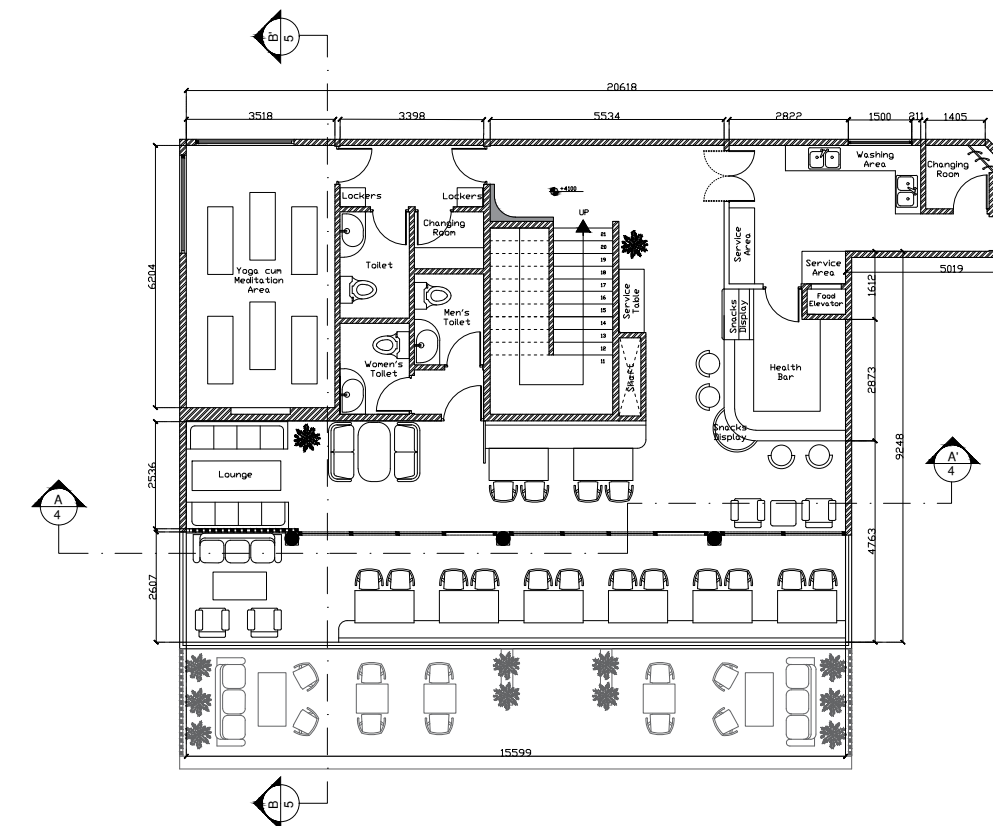




Floor Plan - GF



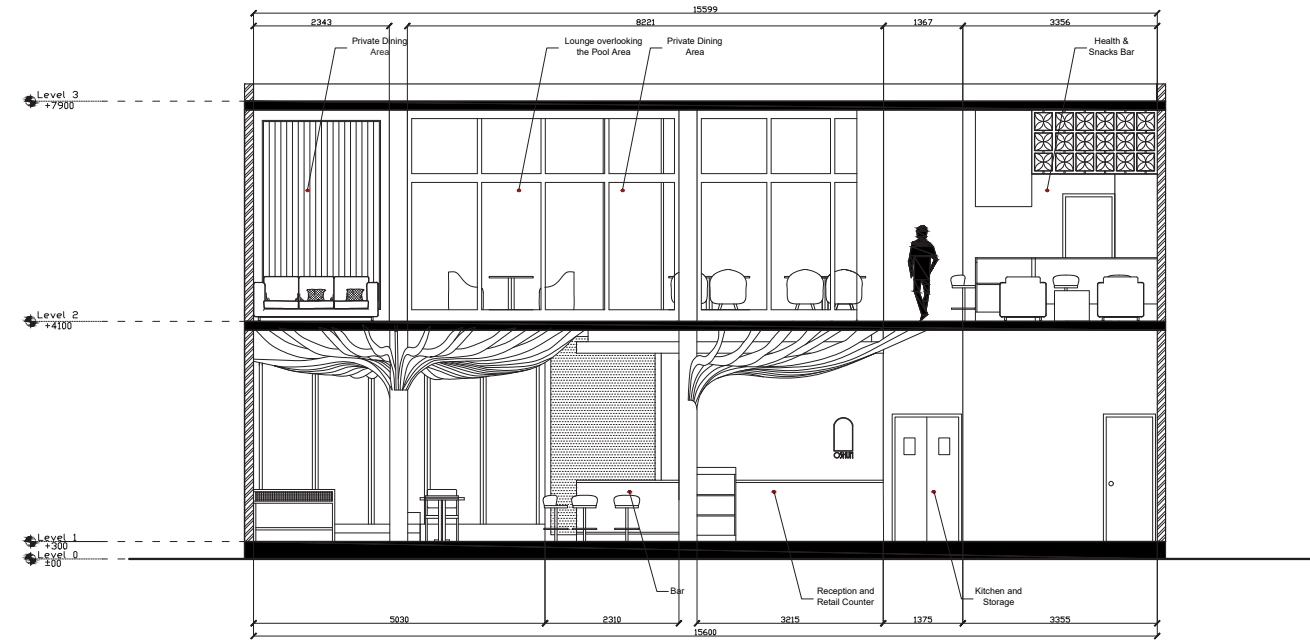
Rendered Plan - GF



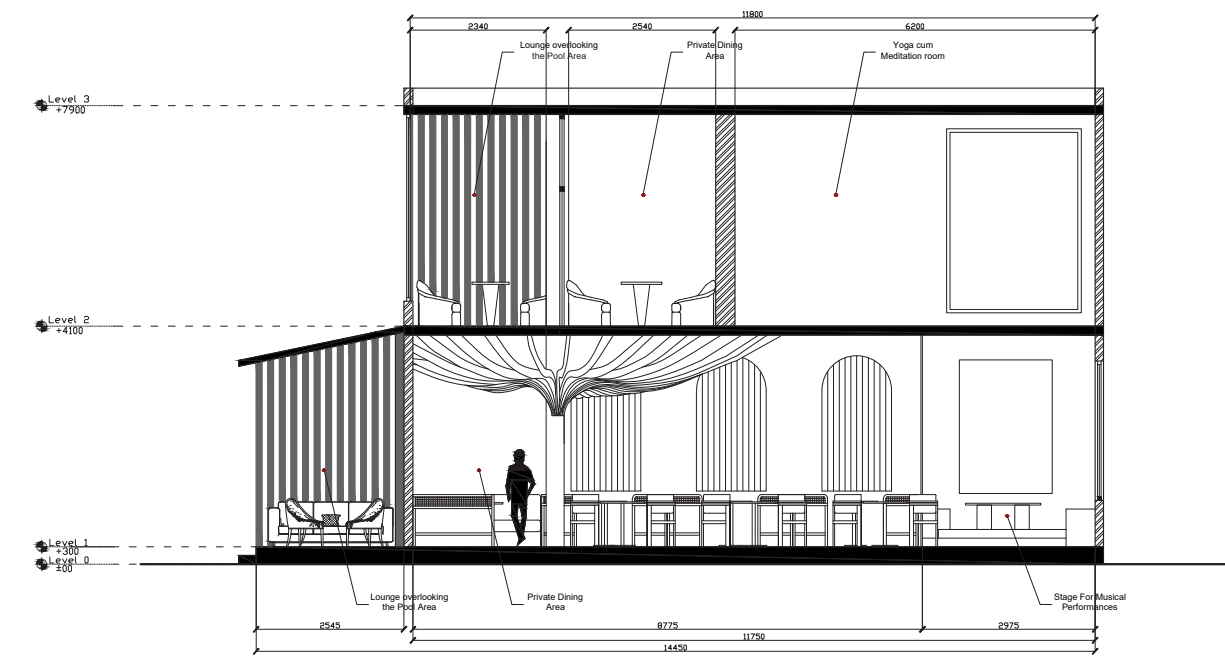
Floor Plan - FF



Rendered Plan - FF



Section A4



Section B5



Rendered Section A4



Rendered Section B5





*Material Board  
Ground Floor*



*Material Board  
First Floor*





Menu Design & Branding



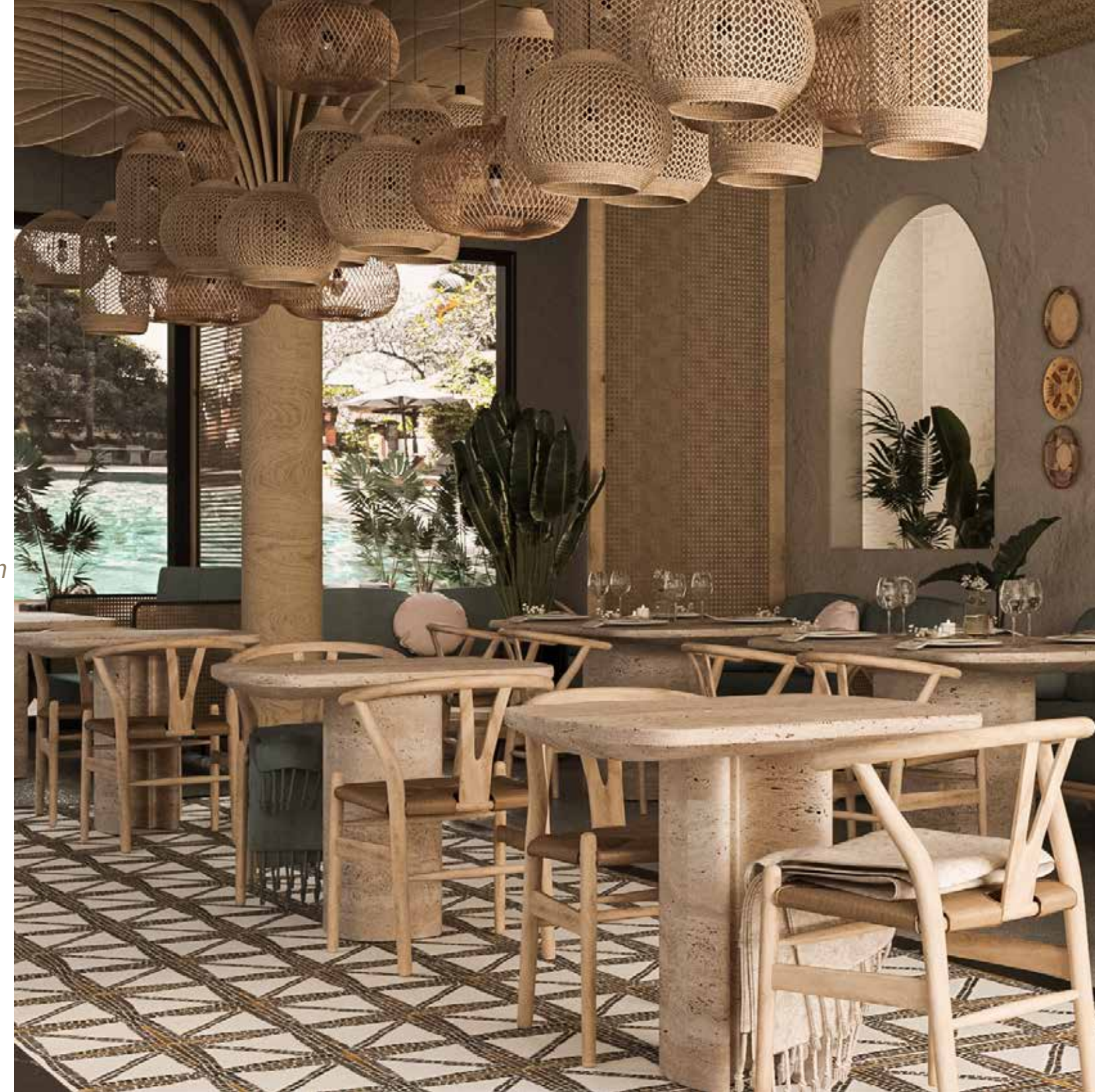
3D Rendering  
GF - Stage







*3d Rendering  
GF - Dining & Reception*







*3d Rendering  
GF - Dining & Outdoor Area  
FF - Yoga Room*

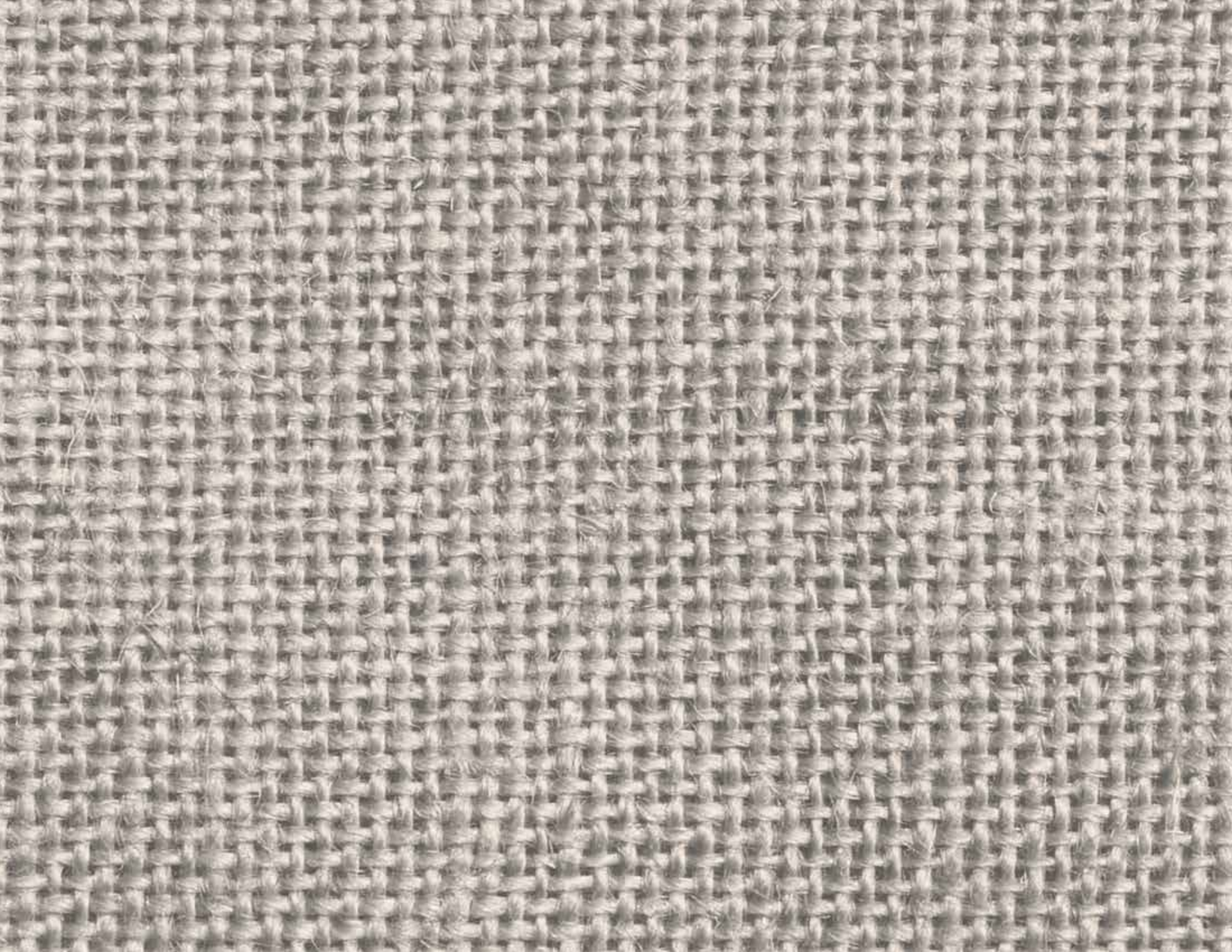






*3d Rendering  
FF - Indoor & Outdoor Dining area*





# 3





# CHRISTIAN DIOR

## STORE DESIGN

### Overview:

Retail - Group Project

### Objective:

To re-design Christian Dior's store located in Florence, Italy.

### Our Approach and Results:

Dior believes in celebrating women and elevating their spirit. It has continued to assert its vision through elegant, structured and infinitely feminine collections.

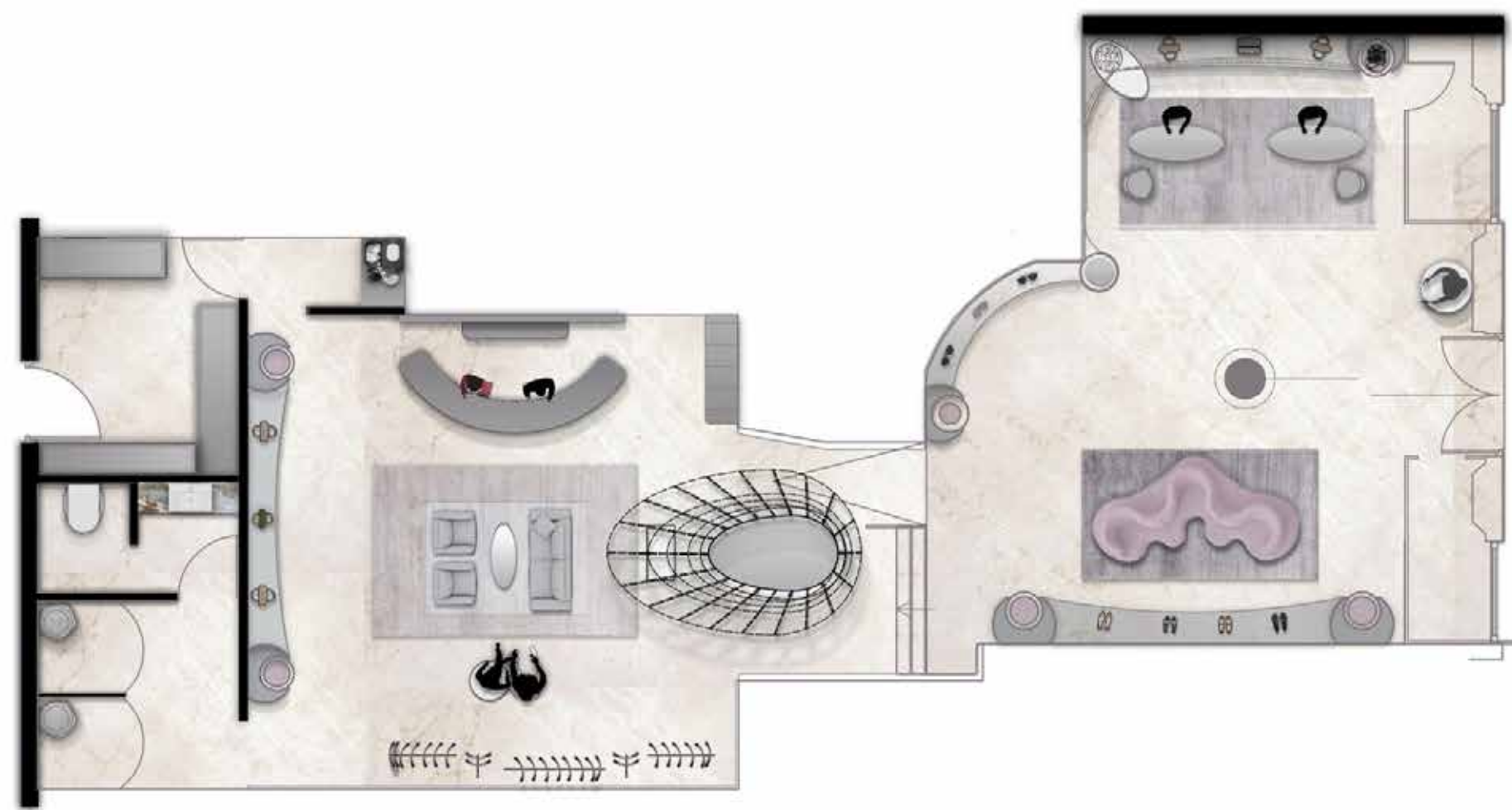
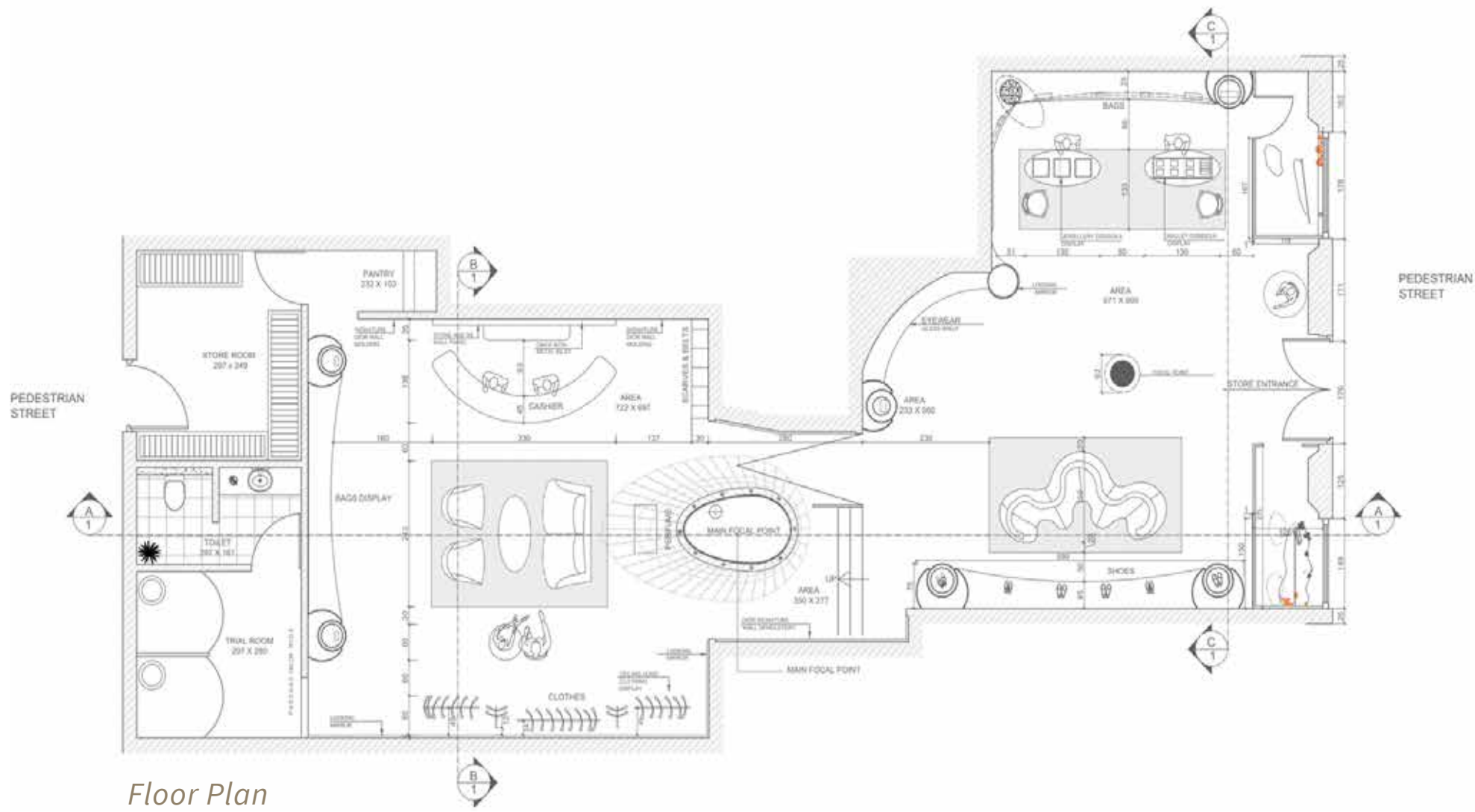
Our design aim was to transform the audience into a world of fantasy, the dreamy world of Dior with its chic and feminine designs and the use of floral patterns.



Concept Board

*“If Dior Was A Line It Would’ve Been A Curve”*

*Christian Dior*



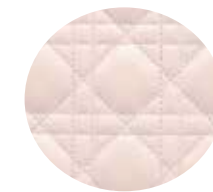
*Polished marble  
paradise beige*



*Onyx marble*



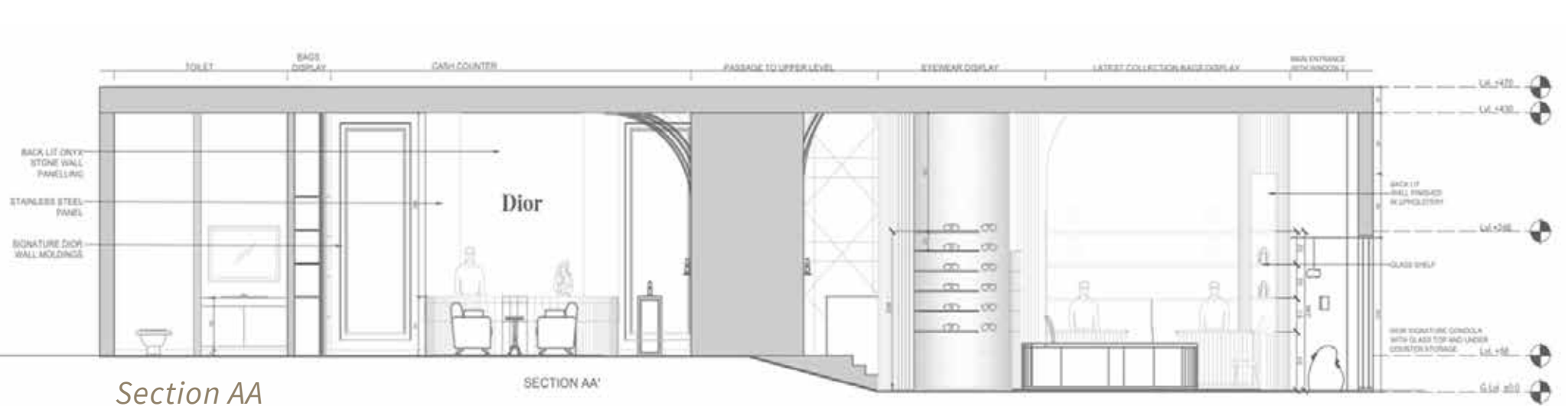
*white paint  
low glss finish*



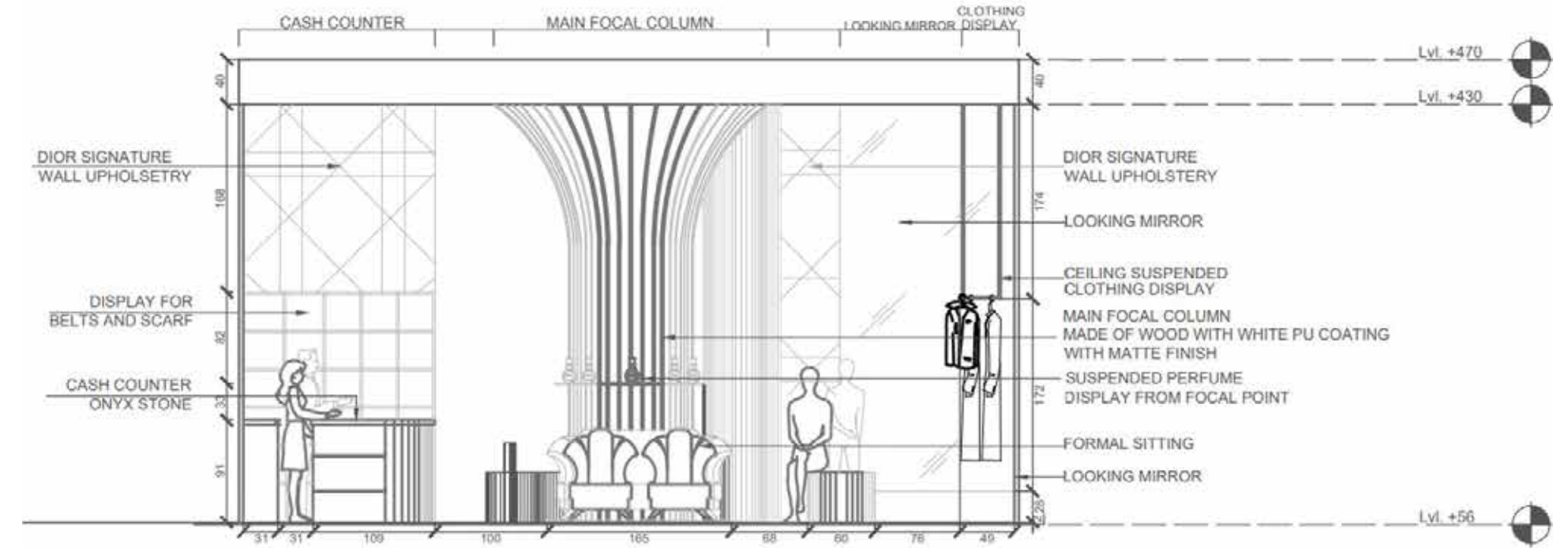
*tufted pink  
leather*







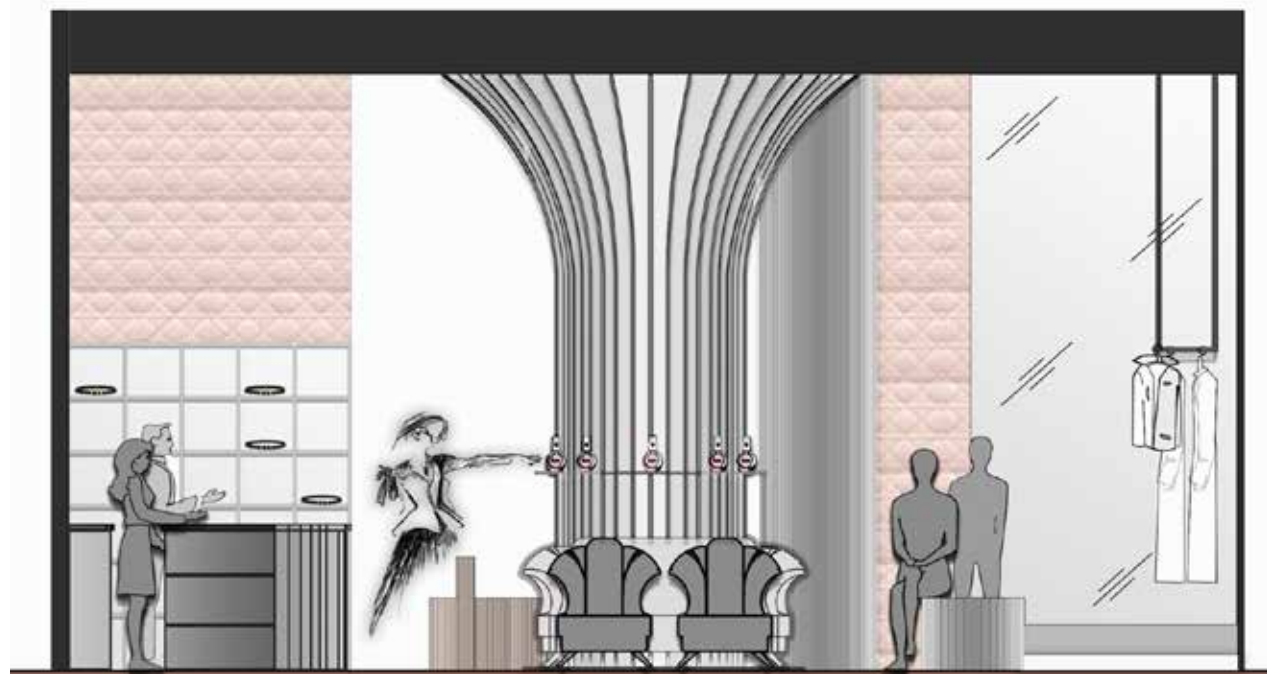
Section AA



Section BB

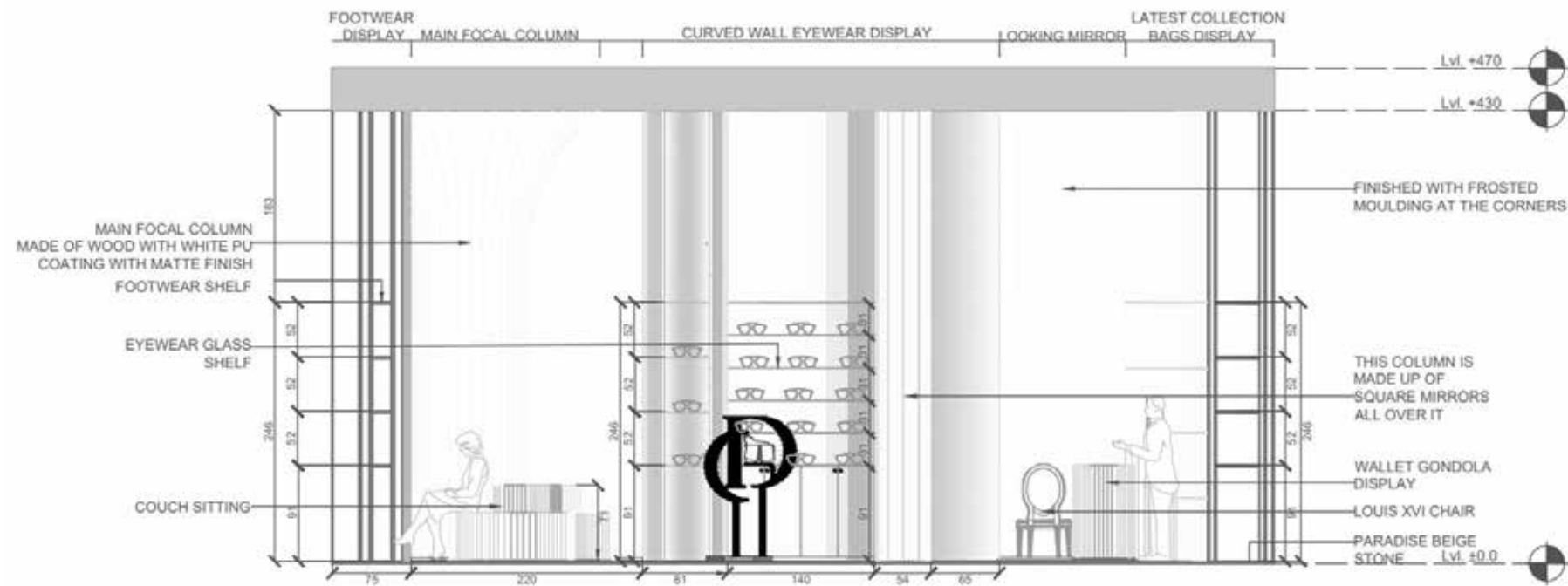


Rendered Section AA



Rendered Section BB





Section CC



Rendered Section CC

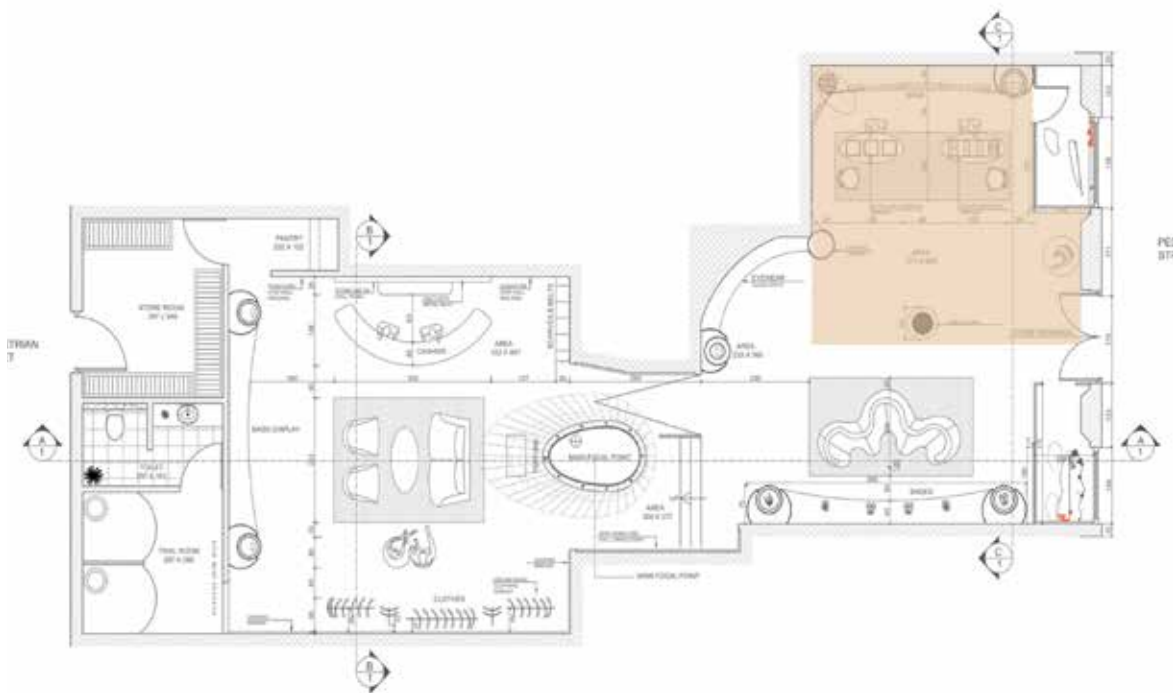


Window Display



Rendered Window Display

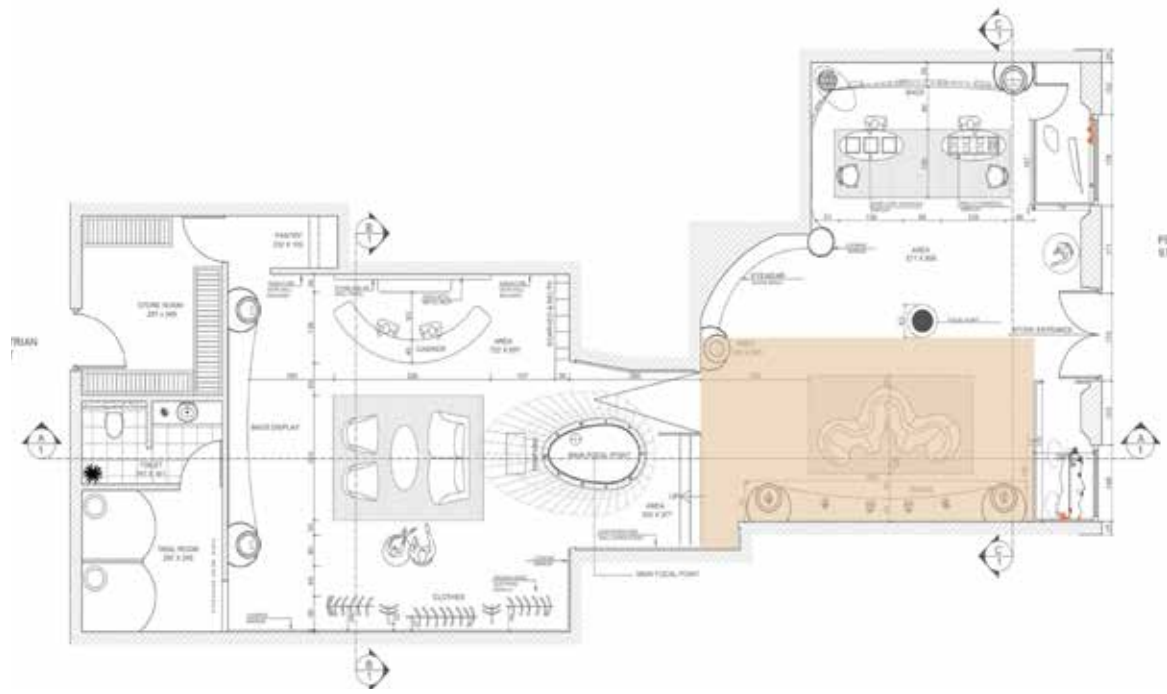




3d Rendering  
Store Entrance - Right Corner



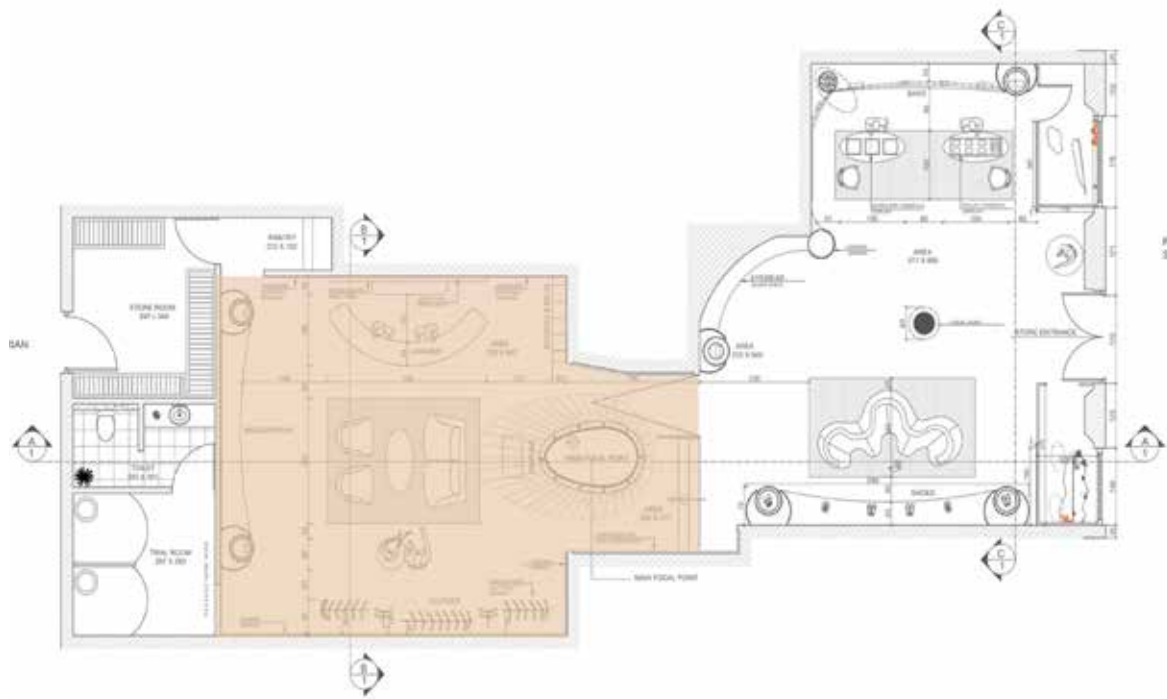




3d Rendering  
Store Entrance - Left Corner



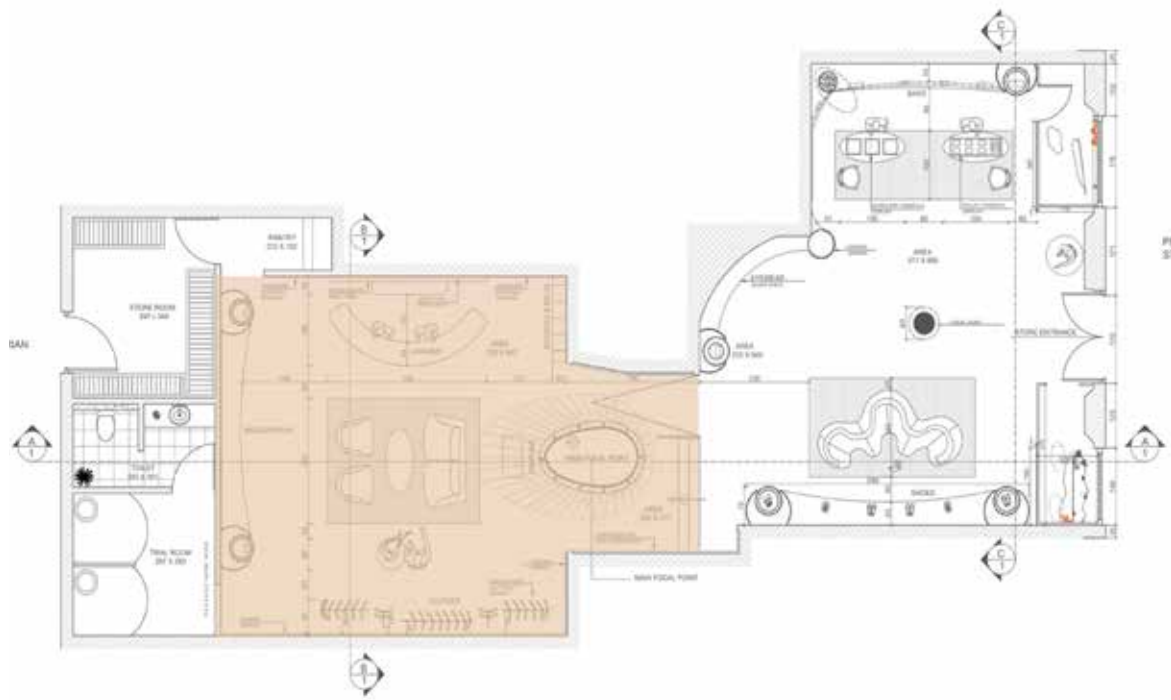




3d Rendering  
Second Part of the Store







3d Rendering  
Second Part of the Store







4



**Residential-Zero Impact-Sustainable Penthouse Design**



# ZERO IMPACT PENTHOUSE DESIGN

## Overview:

Residential - Group Project

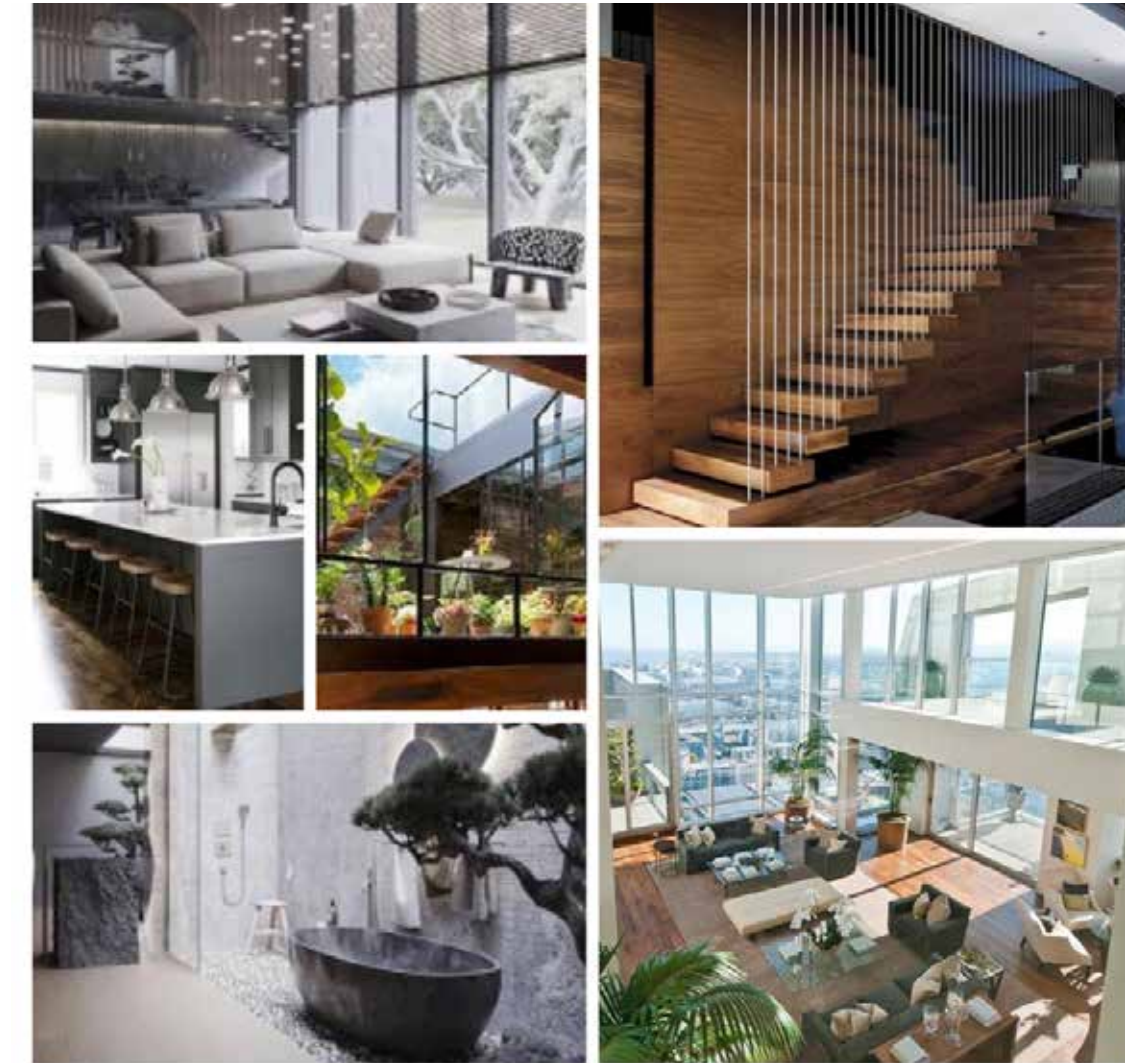
## Objective:

To design a 150 m<sup>2</sup> sustainable ZERO impact penthouse by using only on site renewable energy resources in San Francisco, USA.

## Our Approach and Results:

Our design suggests solutions to limit urban pollution & energy consumption through the correct use of materials & implementation of renewable energy systems, as follows:

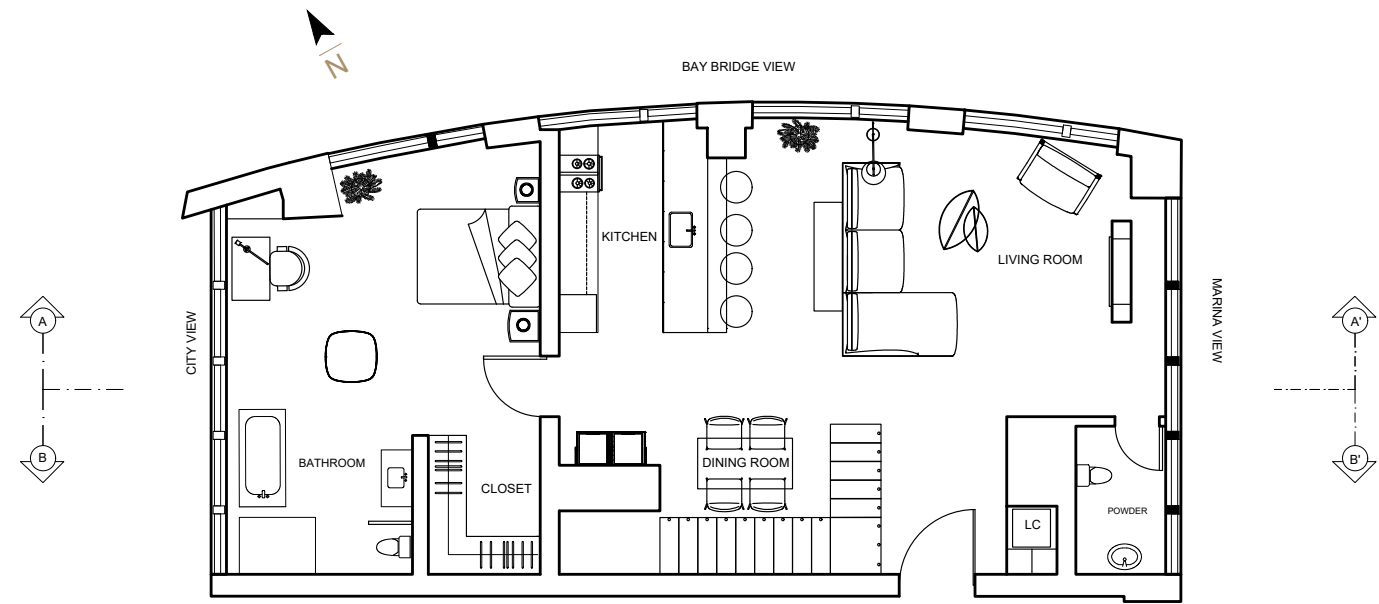
1. Solar panels & wind turbines to cover the entire energy demand for the penthouse, through renewable energy
2. Water/dew collector to collect & use water for home based applications
3. Floor to ceiling triple glazed windows with thermal insulation properties to keep the heat in, maximize daylight & reduce reliance on artificial lighting
4. Underfloor heating
5. Natural insulation (sheep wool) for the external walls
6. Use of Eco friendly elements such as low toxicity & recyclable materials, like reclaimed/recycled wood & energy efficient household appliances



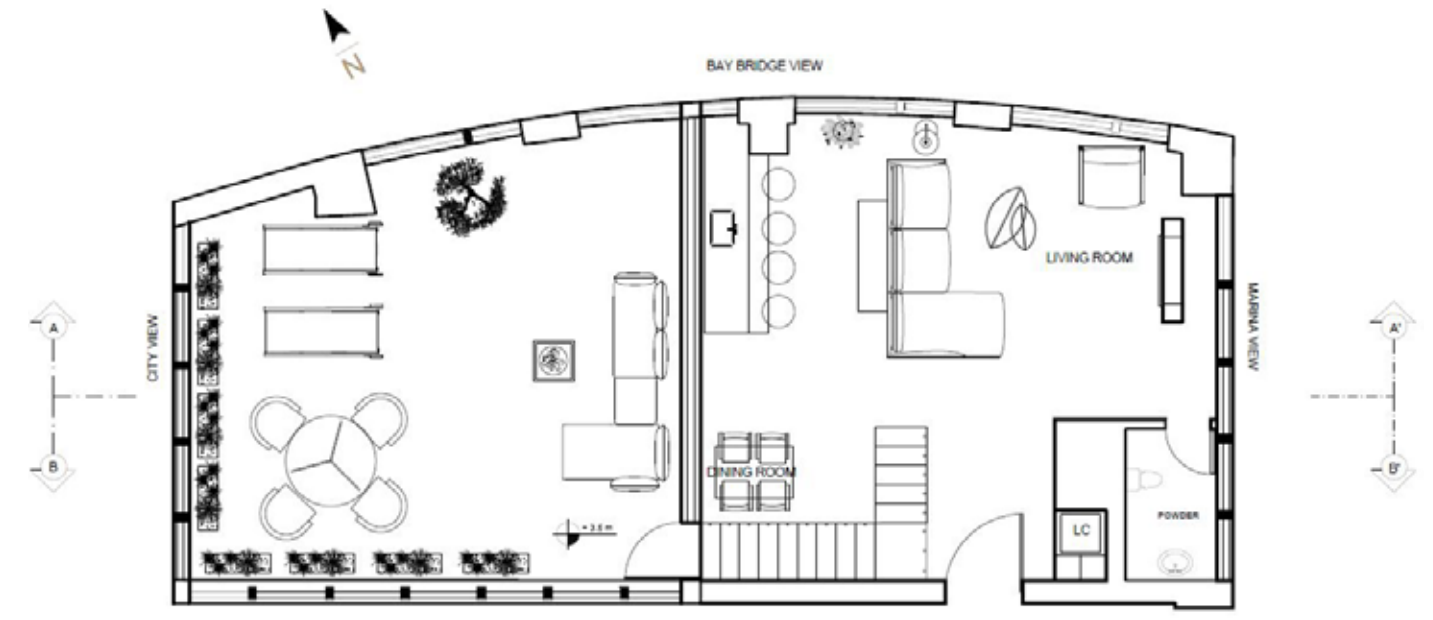
Concept Board

“We can’t just consume our way to a more sustainable world.”

Jennifer Nini



*Floor Plan - Ground Floor*



*Floor Plan - Mezzanine*

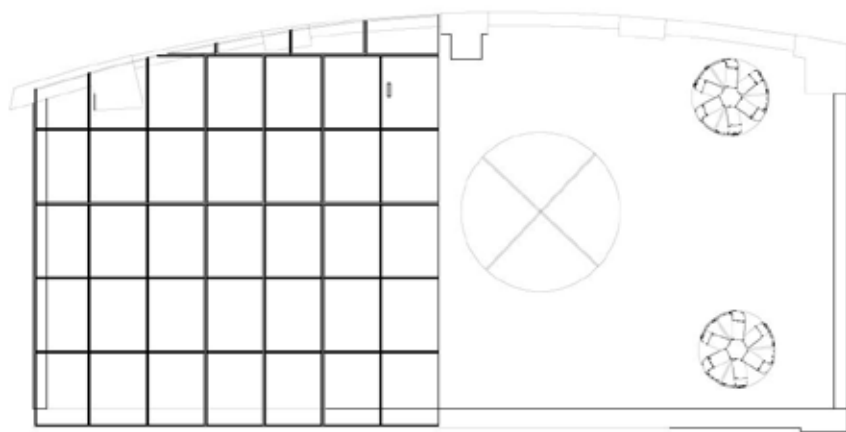


*Rendered Plan - Ground Floor*

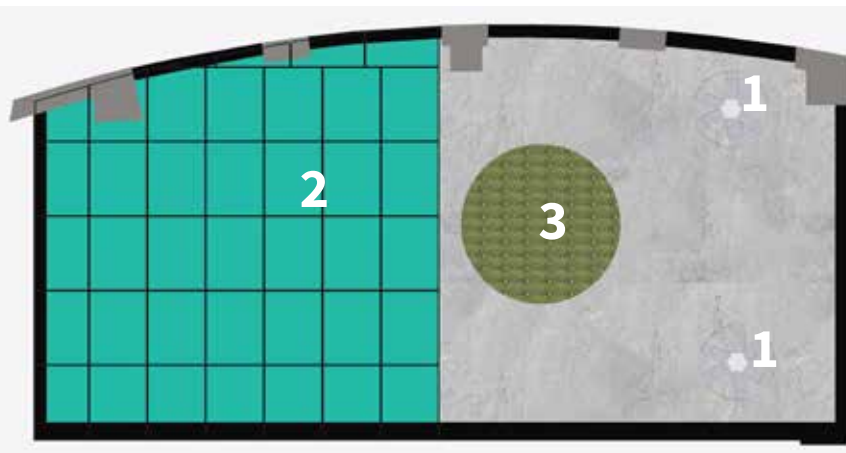


*Rendered Plan - Mezzanine*





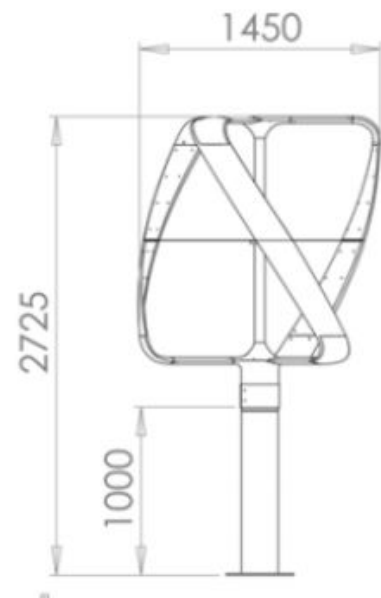
Roof Plan



Rendered Roof Plan

### 1- Wind Turbine

**Average wind speed:** 10 mph / 4.47  
 250 W at 4.47  
 $10 / 4.47 = 250 / x \Rightarrow 10x = 1117.5 \Rightarrow x = 111.75$  w/s x 2 turbines 223.5 w/s  
 Total = 804.6 Kw/hr



### 2- Solar Panels

**Polysolar:** photovoltaic glazing solutions.  
**Model:** PS-M-NX 120AN  
**Class:** 120 W  
**Dimensions:** W 1100 x L 1400  
**Thickness:** 8.9 mm  
**Number of panels used:** 36 panels



**Average sunshine hours:**  
**Monthly:** (Lowest - Highest) (156 - 330)  
**Daily:** (Lowest - Highest) (5.2 - 11)  
**Average sunshine hours:** 8 hours a day

**Required Electricity consumption:**  
 Total of 18 KW per hour  
 432 per day  
**One solar panel produces per day:**  $120 \times 8 = 960$  W  
**Total production per day:**  $36 \times 960 = 34.560$  W (34.5 KW)

### 3- Water Collecting System

**WATERFULL** is an effective private upper-well that can be integrated in the home environment as a multi-season water collector  
**Dimensions:** 3 meters in diameter.

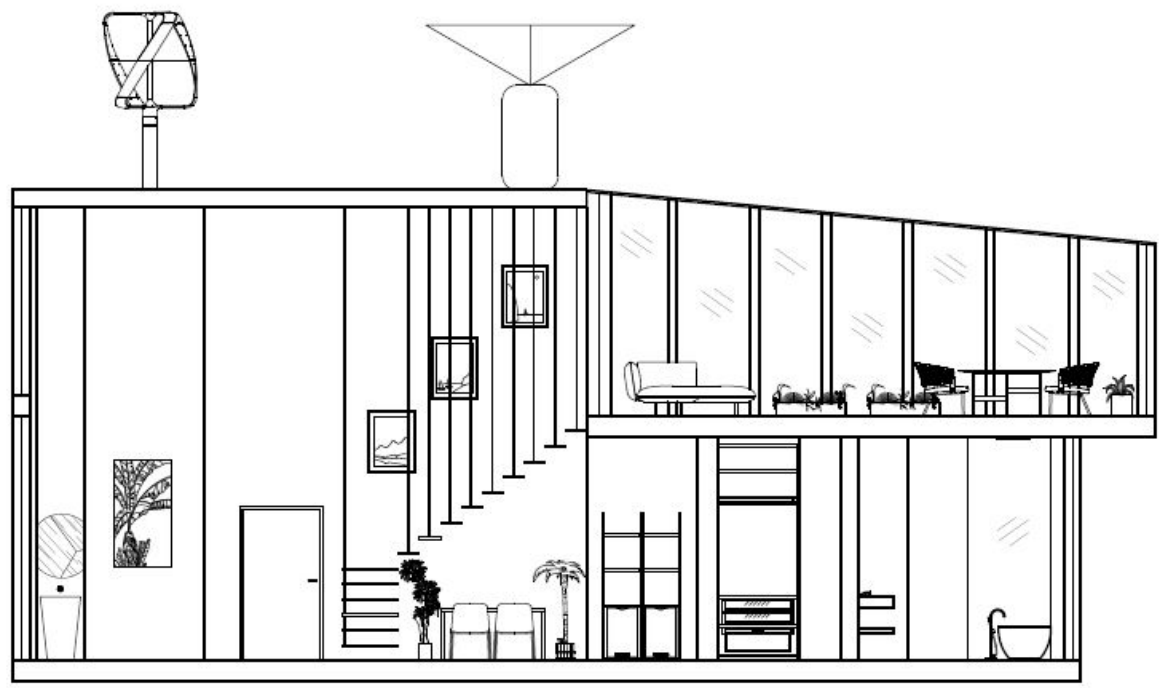


#### Waterfull in the Rainy Season:

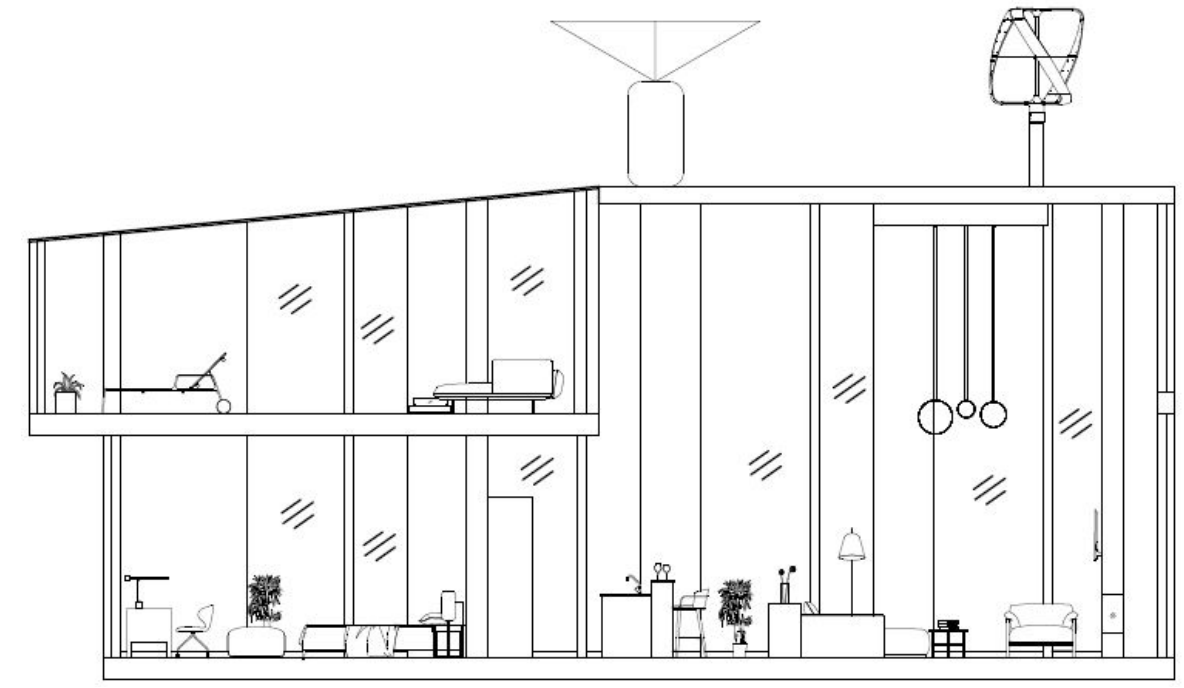
- Collects upto 460 litres of rainwater.
- Creates an upper well of filtered water.
- Utilizes rainwater for home based applications such as watering indoor plants, cleaning activities, flushing toilets, etc.

#### Waterfull in the Dry Season:

- Enables collection of dew water.
- Collects upto 3.5 litres of water per day and 24 litres per week.
- Functions as a sun shade.
- Enables the use of dew water for watering garden and indoor plants.



Section AA



Section BB



Rendered Section AA



Rendered Section BB





*3d Rendering  
Master Bedroom/  
Bathroom*







*3d Rendering  
Living Room/Kitchen*







3d Rendering  
Mezzanine







# 5



**Residential - XS Apartment Design**



# XS APARTMENT DESIGN

## Overview:

Residential - Group Project

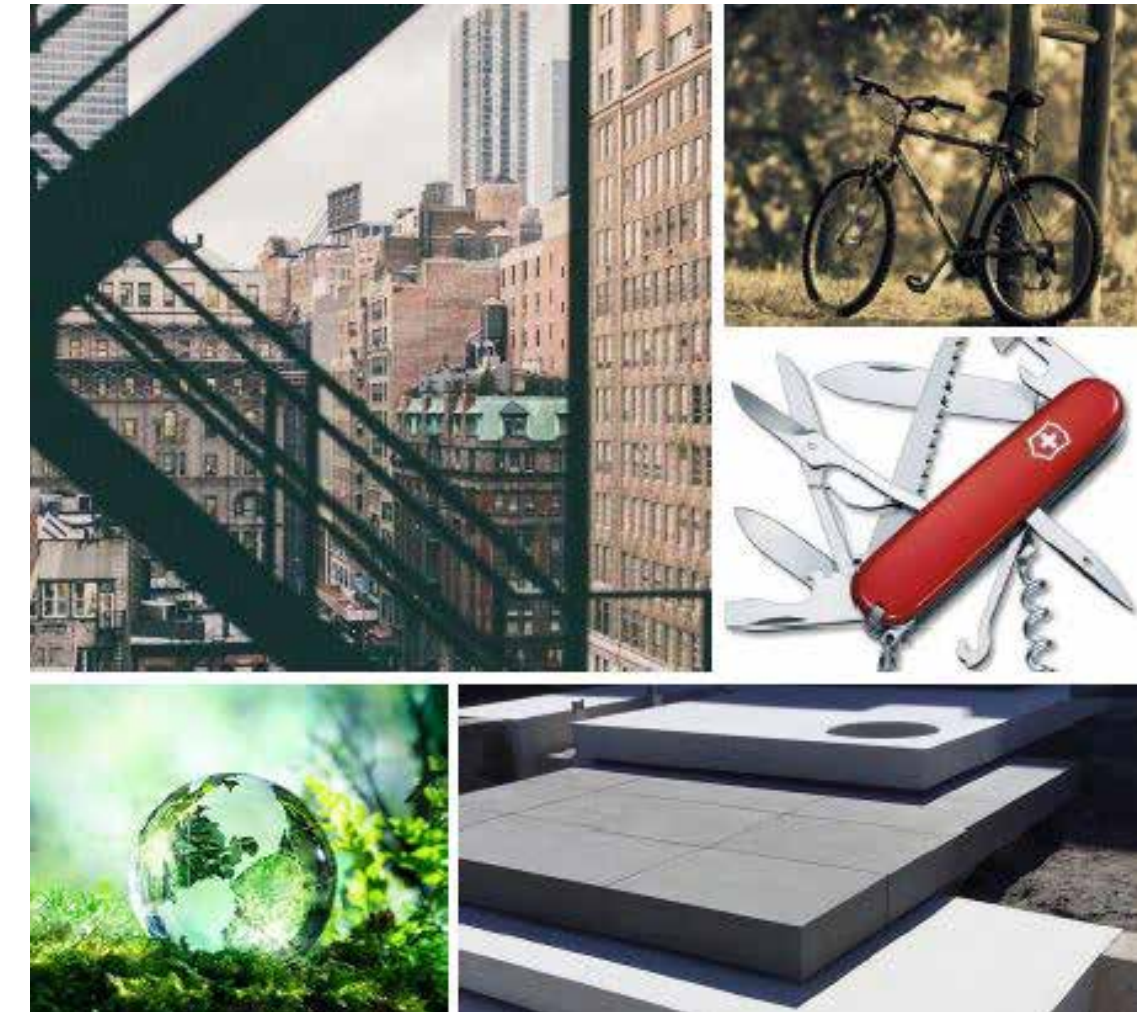
## Objective:

To design a 40 sq. mt apartment located in NYC, USA for a young individual, in his mid 30s, who was looking to save money and reduce his environmental impact, by cutting down on extravagant items and leave only what is necessary.

## Our Approach and Results:

We have transformed the space into one multifunctional area taking into consideration the Client's requirements which were:

- 1- A sit down dinner for 4
- 2- A comfortable lounging option for 4
- 3- A place for one guest
- 4- A home office
- 5- A hide-able kitchen

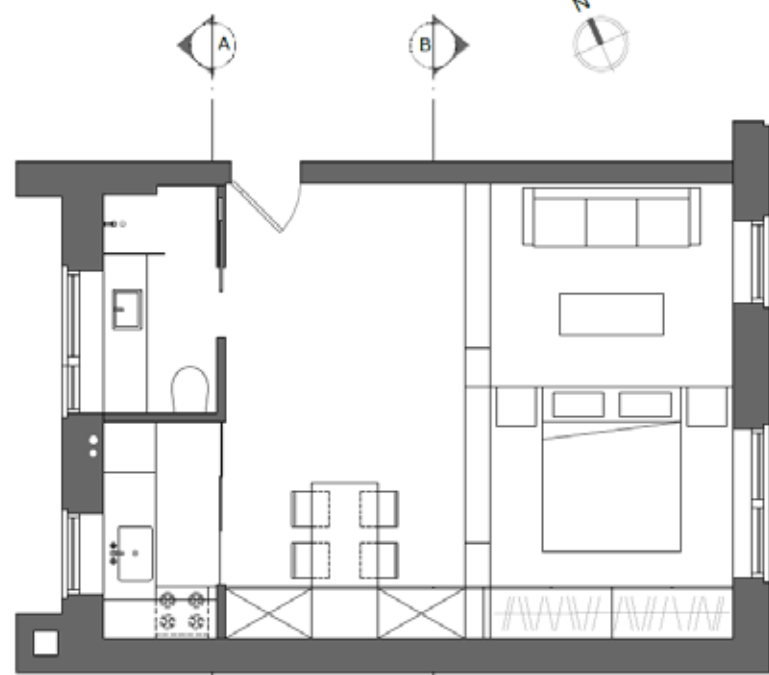


Concept Board

*“You have succeeded in life when all you really want is only what you really need.”*

**Vernon Howard**





Floor Plan



Rendered Plan



3D Rendering



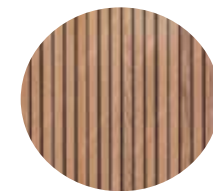
Concrete



Reclaimed Wood

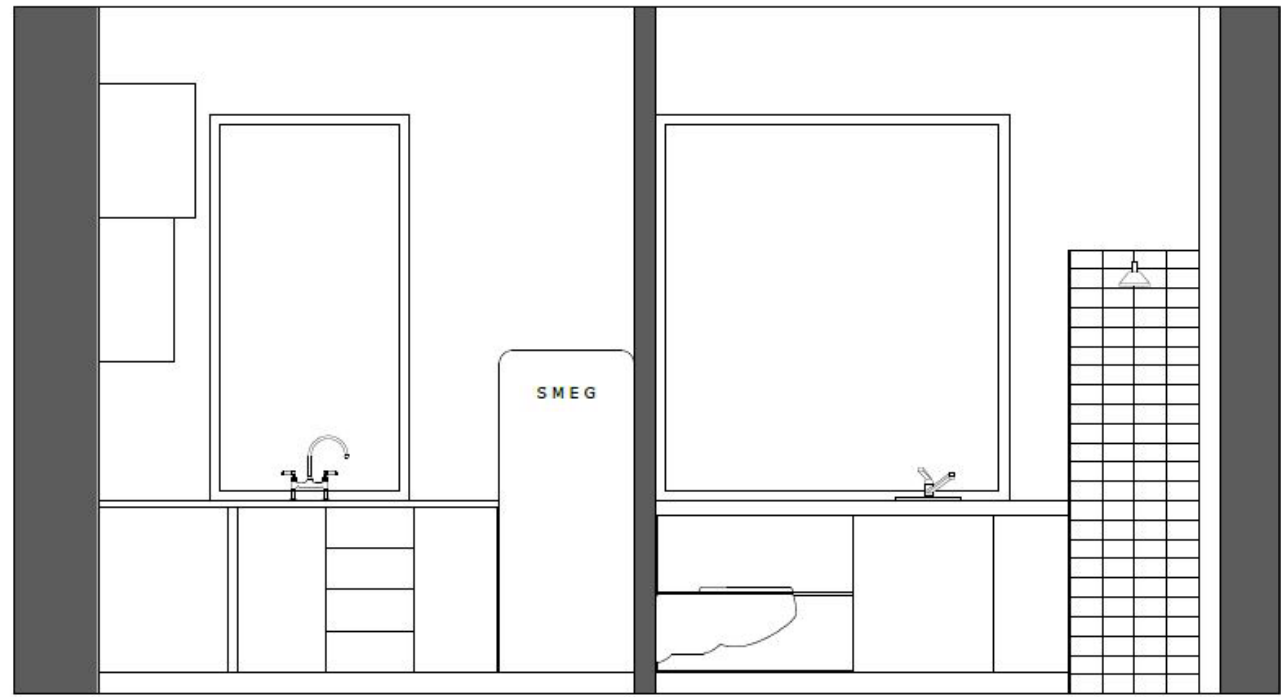


Oak wood

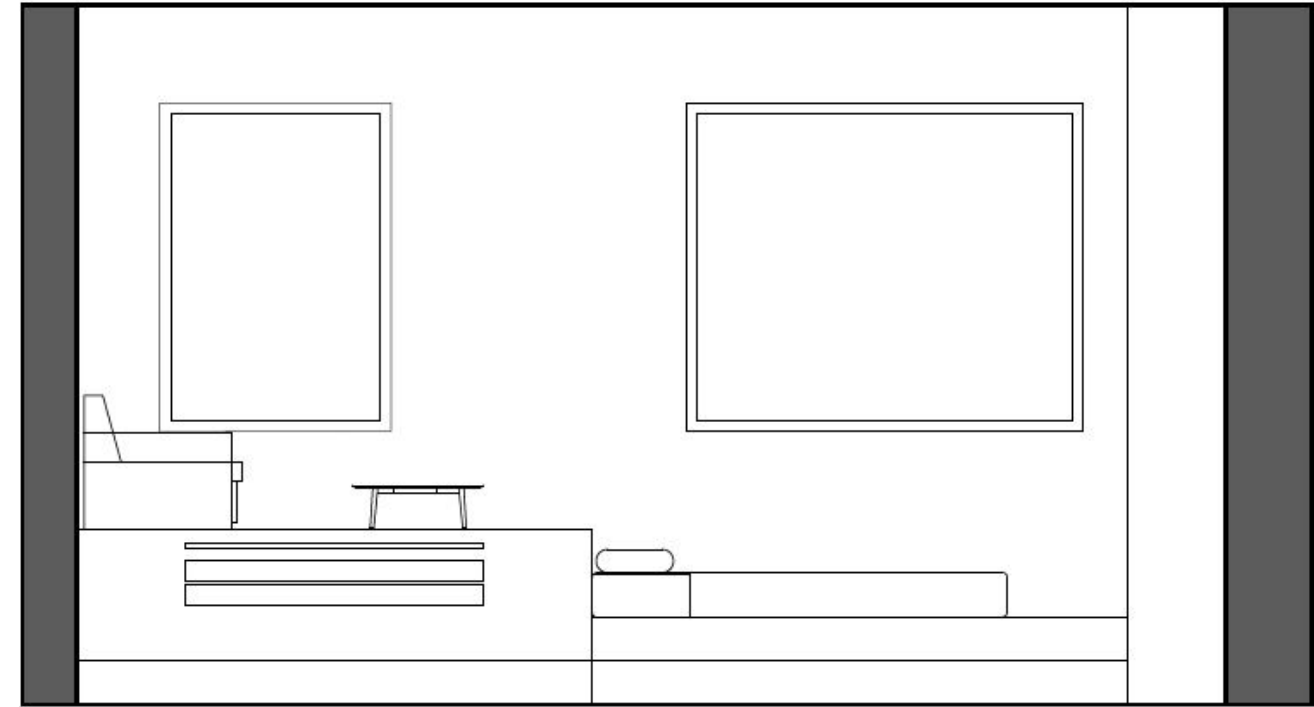


Teak Wood





Section AA



Section BB



Rendered Section AA



Rendered Section BB



The Client has full access to all compartments when present and working in the apartment. In addition to the given workspace, he has the option to work on the dining table.



The open concept apartment gives access to the lounge area and the dining space that can accommodate upto 9 people when hosting for large groups.



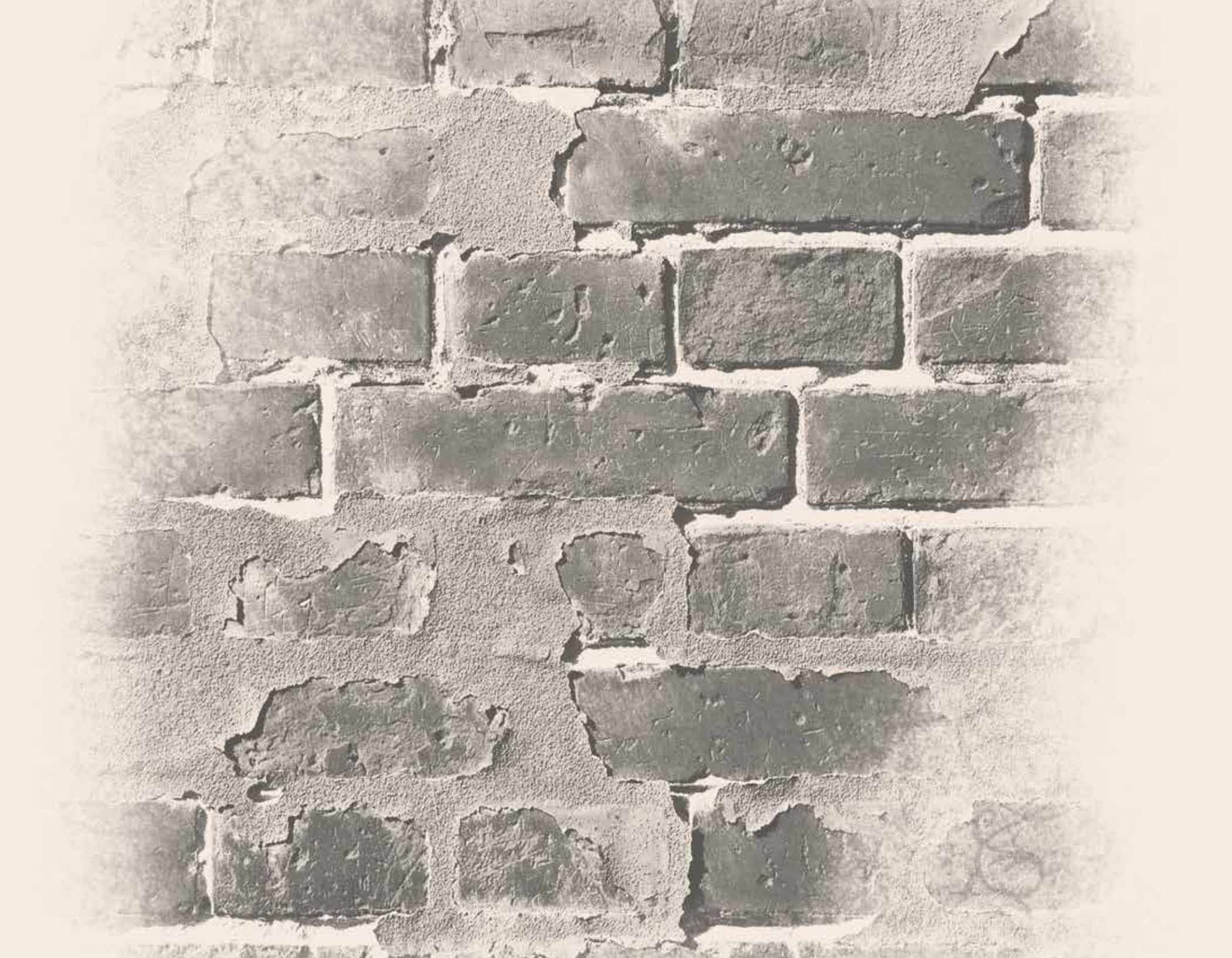
The partitions provide privacy for both the Client and his guests when closed. The space can accommodate upto 2 persons with comfort. The access to bathroom and kitchen area available to both parties.



*3D Rendering  
Bathroom/  
Kitchen*







# 6



Hospitality - Unshare - Aribnb Room Design



# UNSHARE

AIRBNB ROOM DESIGN

**Overview:**

Hospitality - Group Project

**Objective:**

To convert a living room space into a shared airbnb room and at the same time keep the privacy of the guests, in addition to that, the Client wanted to keep the living room function whenever there were no guests.

**Our Approach and Results:**

We approached this project by dividing the space into two levels, giving each level its own privacy and at the same time have a common breakfast and lounge areas.

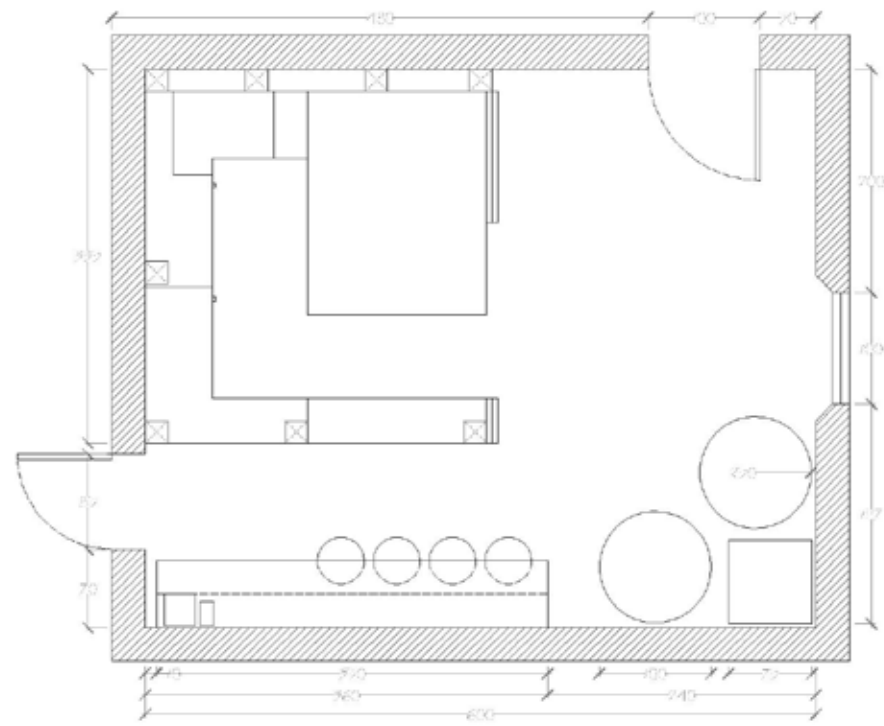
We used Scandinavian style to design the space, by the use of earthy muted tones, natural materials and minimal ornamentation.



Concept Board

*“Design is not just what it looks like and feels like.  
Design is how it works.”*

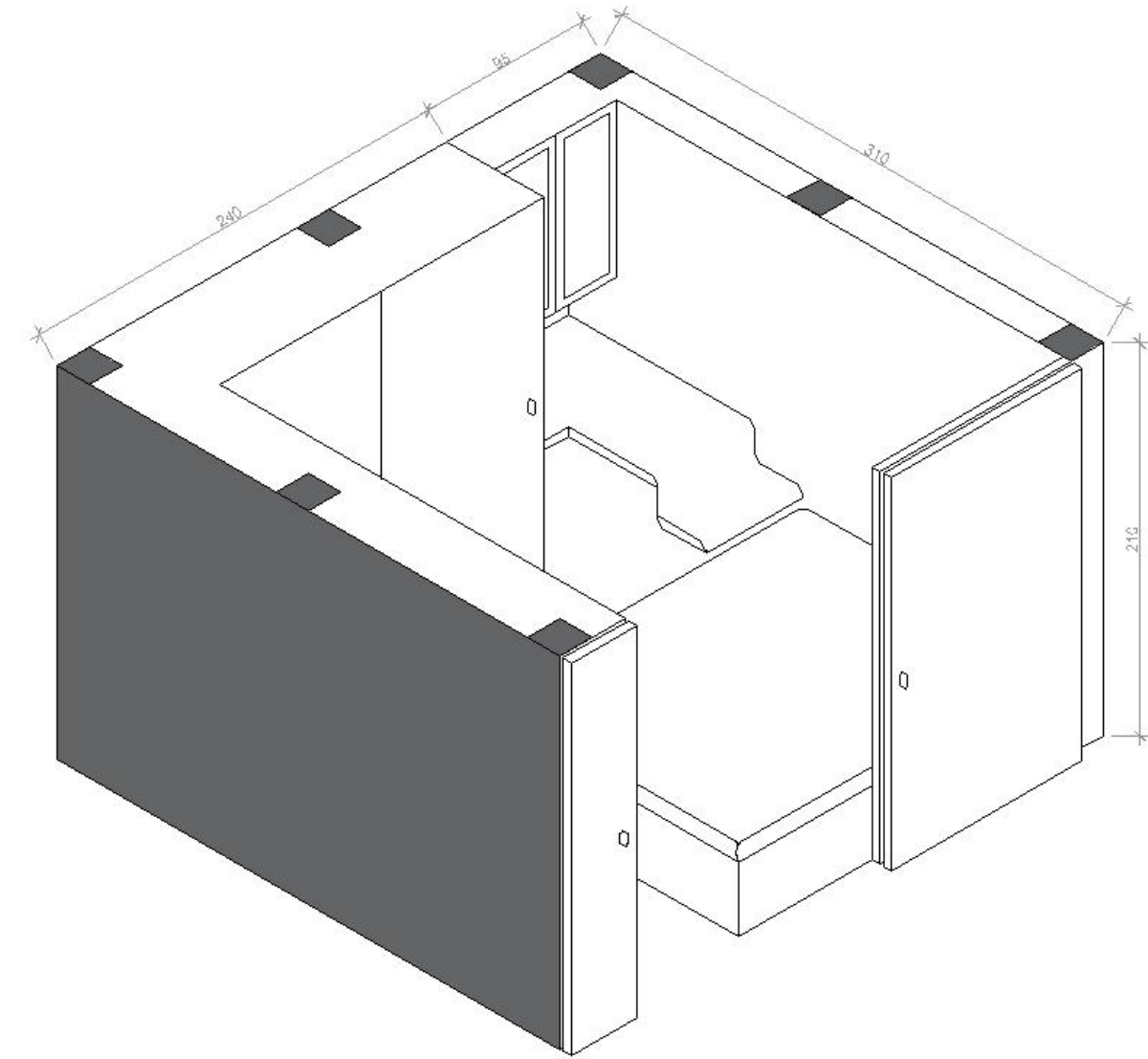
**Steve Jobs**



*Floor Plan*



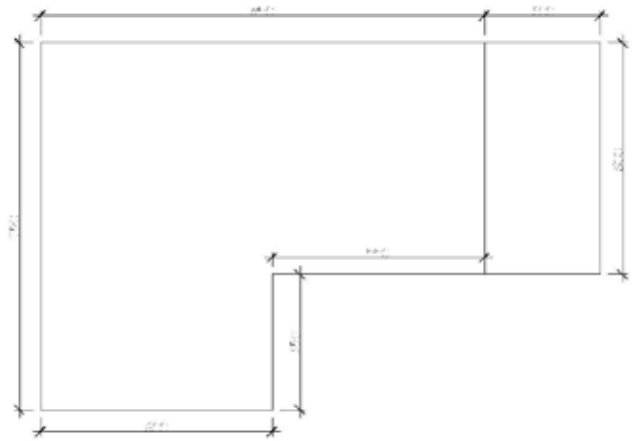
*Rendered Plan*



The bedrooms are made in cubicles with sliding doors to give the Client the freedom of having a living room space whenever there are no guests, by closing the doors and completely hiding the bedrooms.



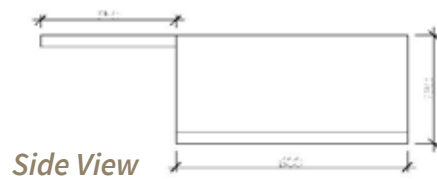




Top View



Front View



Side View

Orthographic Projection  
Desk

We have designed a multifunctional desk that is to be used as a nightstand on one side and a desk on the other



3D Rendering - Desk



3D Rendering



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